

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## BOISSIER

*fl.* Orléans 1800–14

It is uncertain if the Orléans pastel is by the same hand as other examples by the pastellist Boissier active in the Loire valley in the early nineteenth century; Herluison notes the work “certes pas à cause de son mérite”, and an anonymous engraving which may derive from it is of a similar level. However it seems unlikely that the pastellist is to be identified with the religious and history painter and engraver André-Claude (Nantes 1760 – Château-Gontier 1833), a pupil of Brenet and follower of David who settled at Château-Gontier. His wife was Julienne-Marie Boussuge (1777–), also an artist; both are represented in the *église saint-Jean* at Château-Gontier.



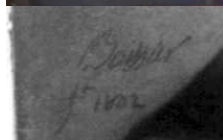
### Bibliography

Bénézit; Bryan; Granges de Surgères, *Les Artistes nantais*, 1898

### Pastels

Étienne-Alexandre BERNIER (1762–1806), évêque d'Orléans, négociateur du Concorde, pstl, s “Boissier” (Orléans, évêché). Lit.: Herluison & Leroy 1899, p. 696 n.r.

M. LEBAUCHERY en habit bleu, pstl, 31x24, sd ← “Boissier/f 1802” (Blois, Pousse-Cornet, Valoir, 13.XI.2011, Lot 14 repr., as by André-Claude Boissier)  $\varphi$



Homme, pstl, 28.2x22.7, sd 1806 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 196 n.r., est. €400–500, b/i)  $\varphi$



Femme en robe rayée, pstl, 49x35, sd “Boissier 1814” (Clermont-Ferrand, Vassy, Jalenques, 31.i.2009, Lot 266 repr., est. €300–400)  $\varphi$