

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BOILLY, Louis-Léopold

La Bassée, near Lille 5.VII.1761 – Paris 5.VI.1845  
Painter and engraver. After early training in Douai and Arras (1779), he moved to Paris in 1784 and exhibited popular genre pieces in the open Salons from 1791. He signed the petition to have Vigée Le Brun's name removed from the list of émigrés (1799). The instances of pastel in this very prolific artist's work (he claimed in 1840 to have produced more than 5000 portraits) are infrequent, although there may be some examples in coloured chalk. A few from the nineteenth century are in a style similar to that of his son Jules (1796–1874) by his second wife, née Adélaïde-François-Julie Leduc. However Boilly is a sought-after name which can attract attributions, particularly of ambiguously monogrammed works.

#### Monographic exhibitions

Boilly 1988: *Boilly, 1761–1845. Un grand peintre français de la Révolution à la Restauration*, Lille, musée des Beaux-Arts, 1988–89  
Boilly 2011: *Boilly retrospective*, Lille, musée des Beaux-Arts, 4.XI.2011 – 6.II.2012  
Boilly 2019: *Boilly: scenes of Parisian life*, London, National Gallery, 28.II.–29.V.2019  
Boilly 2022: *Boilly (1761–1845): chroniques parisiennes*, Paris, musée Cognacq-Jay, 16.II.–26.VI.2022

#### Bibliography

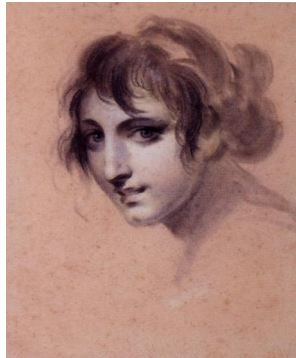
Bellier de La Chavignerie & Auvray; Bénézit; Bréton & Zuber 2019; Dumont-Wilden 1909; Grove 2000; Hanover 1997; Lemoine-Bouchard 2008; Northampton 2005; Paris 1974b; Rosenberg 2007; Sanchez 2004; Saur; Siegfried 1995; Wright 1992

#### Pastels

J.163.101 AUTO PORTRAIT, pstl, gch., 1819 (Boulogne, musée-château, inv. 26L). Exh.: Boilly 2011. Lit.: Vergnet-Ruiz & Laclotte 1962, n.r.; Joachimedes 2008, fig. 40 (reversed) φ



J.163.103 Mme Louis-Léopold BOILLY, née Marie-Madeleine Deslignie (1764–1795), crayon noir, pstl/ppr, 27x22, c.1795 (Boulogne, musée-château, inv. 28L). Exh.: Boilly 2011. Lit.: Wine 2018, p. 47 repr., ?identity φδ



J.163.105 ?Marie-Joseph-Paul-Yves-Roch Gilbert Motier, marquis de LA FAYETTE (1757–1834), pstl/pchm (Ann Arbor, University of Michigan Art Gallery, inv. 1973/2.41. Don Dr & Mrs Irving F. Burton) Φαδ



Photo courtesy University of Michigan Museum of Art, Ann Arbor

J.163.108 ?Augustin PICARD, pstl/pchm, 20.5x15.3, sd “Fait à Lyon le 4 avril 1813”, inscr. verso “Monsieur Augustin Picard du...agé de 28 ans, garde d'honneur en 1813” (Paris, Antoine Ader, Drouot Richelieu, 30.III.2000, Lot 11 repr., est. fr20–25,000, fr30,000). Lit.: *Gazette Drouot*, 17.III.2000, repr. φαδ



J.163.11 Mme François-Joseph TALMA, née Louise-Julie Carreau (1756–1815), pstl (Hervey; Paris, Vignères, Delbergue, 12–13.XII.1853). Lit. Lyonnet, II, p. 672 n.r.

J.163.111 Blonde Knabe in blauer Uniform (Jakobinertracht) und Zipfelmütze, braunschwarzer Hintergrund, pstl, 69x54.5 sd

↘ “L.B. 1793” (Möbel-Aktion Bilder, seized ERR, inv. MA-B 883; Jeu de Paume .IV.1943; Nikolsburg 15.XI.1943; not restituted) [?attr.] φα



=?Jeune tambour de la Révolution, pstl (Auguste Michel-Lévy a.1945; procedure close 5.VIII.1961). Lit.: *Répertoire des biens spoliés*, item 1623, OPIB no. 31.624 n.r.

~numerous versions, various media

J.163.113 Homme, charcoal, pstl, 28.8x21.8, sd “L. L. Boilly/1820” (Heim Gallery, London, 1975; exh. cat., no. 11 repr.) φ

J.163.116 Homme, pstl/ppr, 21.5x16, s ✓ (Besançon, Dufrière, 7.XI.1998, Lot 17 n.r., fr10,000)

J.163.117 Femme, pstl/ppr, 23.5x18, s → monogram (Pontoise, Martinot-Savignat-Antoine, 27.V.2000, Lot 11 repr., est. fr22–25,000; Abbeville, Le Calvez, 22.X.2000, Lot 5 n.r., est. fr10–12,000, fr13,000) [?attr.; cf. Langlois de Sézanne] φα

J.163.119 Jeune femme portant sur les bras un enfant tenant des croquetins de la main qu'il a passée autour du cou de sa mère, cr. clr, 24.3x18.4 (Vienna, Albertina, inv. 12592. Albert Kasimir Herzog von Sachsen-Teschen). Lit. Ekelhart 2007, no. 6, as *olim* Mariette [??] φ



J.163.121 Jeune demoiselle assise dans un fauteuil, tenant un papier et écoutant avec attention ce que lui dit une autre jeune personne, cr. clr/ppr bl., 47.3x18.4, c.1795–1800 (Vienna, Albertina, inv. 14910. Albert Kasimir Herzog von Sachsen-Teschen). Lit. Ekelhart 2007, no. 7, as *olim* Mariette [??] φ



J.163.123 La jeune mère, pstl, 59x48 (Paris, Aponem Deburaux, 7.IV.2010, Lot 6 repr., est. €400–500, €500) [Attr.] φ?αv

