

BOGEL, Georg Joseph

Mainz ?16.v.1755–15.x.1795

A pastellist responsible for several pairs of pendants and some other pastels is identified by a signature “G. Bogel”, or in one case, “G. Joseph Bogel”. Based on the technique, it is likely that he came from the Franco-German border area, perhaps near Radolfzell. A river landscape in oil exhibited at the Salon du Louvre in 1791 and a 1797 oil portrait of the Markgraf von Baden formerly in Heidelberg are also identified as “Bogel”, perhaps the same artist.

Documents published by Hellmann 2023 provide details of a family of artists in Mainz. Hellmann conflates “Georg Joseph Bogel”, who died in 1795, with “Johann Georg Bogel”, who we suggest is a different figure. Johann Georg was born in Mainz 16.v.1755 to Johann Heinrich Bogel and Anna Maria Philippina Husebeck (they had married in 1745). Johann Georg was recorded as a painter from 1776, signing oil portraits “J. Georg Bogel” from 1782. He worked with Joseph Ignaz Appiani, director of the Akademie in Mainz, on the monastery in Triefenstein until the latter’s death in 1785, as revealed in court papers for unpaid wages. The following year he applied unsuccessfully for the position of painter to the Cathedral chapter, and in 1793 he left Mainz.

The will of “Georg Joseph Bogel, Maler” dated 1.x.1795 reveals his father as “Heinrich”, still living, and names a sister, Catharina Francisca (who later married Antonius Joseph Eulenhuser in Mainz, Sankt Ignaz, 16.x.1796). The will was read on 16.x.1795; in it he refers to his emigration in 1793, consistent with his being Johann Georg, but perhaps both brothers left together. A third brother, Hermann Joseph Bogel (1762–1827), painter and varnisher, further confuses matters, so that it is unclear which is the “Josef Bogel, Maler in Mainz” recorded in 1792 as a member of the Gesellschaft der Freunde der Freiheit und Gleichheit, or which “Bogel, Maler” offered drawing lessons to children (*Mainz; Intelligenzblatt*, 21.xi.1795).

Bibliography

Hellmann 2023

Pastels

J.162.101 Herr in blauem Mantel; & pendant:

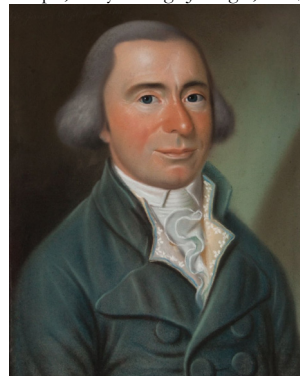
J.162.102 Dame, pstl, 40x31, sd/n.s. √ [illegible] “G Bogel pinxit/[17]89” (Radolfzell, Wendl, 19–20.x.2007, Lot 4177 repr., est. €900) [new attr., ?] φα/φα



J.162.103 Man in brown coat; & pendant: J.162.1031 Dame, pstl, sd/n.s. √ “G Bogel pinxit/1789” (PC 2023) φ



J.162.106 Homme en habit vert, pstl/ppr, 39x32, sd √ “G. Joseph Bogel pinxit 1791” (Towson, Maryland, Alex Cooper, 8.III.2015, Lot 1680 repr., as by George J. Bogel, est. \$200–400) φ



G. Joseph Bogel pinxit 1791

J.162.109 Homme en habit bleu; & pendant: J.162.111 dame en blanc, pstl, 39x31, sd √ “G. Bogel p. 1793” (succession Schmidt; Gérard Touze. Paris, Drouot, de Bacque, 19.v.2014, Lot 185 repr., as by G. Bogel, est. €250–300; Versailles dealer) φ



G. Bogel p. 1793

Portraits in other media

Karl Markgraf von Baden [Karl Ludwig Friedrich Großherzog von Baden (1786–1818)], âgé de 12 ans, 1797, “peint par G. Bogel” (Schloss Heidelberg 1838). Lit.: Graimberg 1842, no. 2198