

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOQUET, Jeanne-Angélique, Mme Jean Charny

Paris 1740–1786

Jeanne-Angélique Boquet, or Bocquet, was the daughter of Louis-René Boquet (1717–1814), who designed costumes for the Opéra and was an inspector at the Menus plaisirs. She also worked for the Menus plaisirs, making copies of portraits. On 6.II.1758 in Paris, Saint-Laurent, she married Jean (not Louis) Charny, vernisseur de Monsieur (among his clients, the duc de Brissac paid 4921 livres for work at the hôtel de Brissac in 1782). Her sister Madeleine was married to the painter Étienne Aubry. Among numerous homonyms, including a number of miniaturists, sculptors and fan-painters, only her cousin Mme Filleul (*q.v.*) is also known as a pastellist.

Bibliography

Lemoine-Bouchard 2008; Sanchez 2004; Vallayer-Coster 2002, p. 81; AN Y5084^A, registres de tutelles, 3, 6.VIII.1781

GENEALOGIES [Bocquet](#)