

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BLODGETT, William**

Stonington, Connecticut 8.VI.1754 – Hartford  
10.X.1809

Also Blodget; a musician, artist and cartographer. He married Ann Phillis Chace, sister of one of his subjects, in Providence in 1774. The following year he joined the infantry regiment of Colonel Daniel Hitchcock as an ensign, rising to the rank of major, before serving in the navy. After his retirement and the death of his wife, he returned to the arts, advertising in the *Massachusetts spy* of 10.VI.1795 instruction in music, “also, DRAWING, in its various branches.”

### **Bibliography**

Phyllis Kihn, “William Blodgett, map maker, 1754–1809”, *Connecticut Historical Society bulletin*, XXVII, .IV.1962, pp. 33–50;  
<http://continentalnavy.com/archives/2012/william-blodget-chaplain/>

### **Pastels**

J.1588.101 Samuel CHACE, Jr (1749–1784),  
pstl/ppr, 51.6x41.4; & pendant: J.1588.102  
spouse, née Rosabella Angell (1748–1781),  
pstl/ppr, 51.8x42, c.1775–80 (Rhode Island  
Historical Society inv. 1970.22.1/2). Lit.:  
Goodyear 1974, no. 13/14, attr.

J.1588.103 Rev. Enos HITCHCOCK (1744–1803),  
clergyman, pstl/ppr, 54x40.9, c.1775–80  
(Rhode Island Historical Society inv.  
1970.23.1). Lit.: Goodyear 1974, no. 12, attr.  
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