

**BLANCHARD DE FARGES,
Mme, née Charlotte-Marie Le
Moine**

Versailles 25.VII.1776–17.IV.1828

Laurentie identifies Mlle Le Moine or Lemoyne etc. as lectrice de la chambre et du cabinet de la comtesse d'Artois from 1776 (Bélangier was dessinateur of the same cabinet at the time); subsequently femme de chambre de Madame Royale. She was a descendant of Lenôtre. Laurentie (relying on the provenance of the pastel, and drawing on Barjavel) conflates her with Charlotte-Marie Lemoine, Mme Blanchard de Forges: but she was not born until 1776. In fact the lectrice in 1776 was her unmarried aunt, Agathe-Marguerite-Suzanne Lemoine, femme de chambre de la comtesse d'Artois, sister of Armand-René Lemoine, huissier de la chambre, who married Françoise-Geneviève Polard or Pollart. On 31.XII.1792 in Versailles, Saint-Louis (by contract of 21.XII.1792), Charlotte-Marie married Louis-Nicolas-Antoine Blanchard (1757–1825), gendarme de la garde du roi et huissier de sa chambre, chef d'escadron, chevalier de Saint-Louis, and their son (properly entitled to the suffix "de Farges" only much later) was born in 1793. Her husband, 1 rue des Réservoirs, château de Versailles, died in 1825 (inv. p.m., 11.XI.1825; AN).

Bibliography

Almanach de Versailles, 1776, p. 199; 1787, p. 212; *Annuaire de la noblesse de France*, LXIV, 1908, p. 175; Casimire-François-Henri Barjavel, *Dictionnaire historique...*, 1841, I, p. 235; Chaix d'Est-Ange; Laurentie 1913a

Pastels

J.1578.101 LOUIS XVII, Louis-Charles, duc de Normandie, dauphin (1785–1795), pstl, 44x35 ov. (l'artiste; desc.: Mlle de Blois 1913). Lit.: Friedrichs 1899, p. 589 repr.; Laurentie 1913a, Suppl., no. 4 repr. ϕ



J.1578.103 ~pendant, Marie-Thérèse-Charlotte, Madame Royale, duchesse d'Angoulême (1778–1851), m/u. Lit.: Friedrichs 1899, p. 589 n.r.