

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BLANCHARD

France 1740–; fl. Berlin 1795

The “Accise- und Zolldirektor” (tax collector) Blanchard, who cannot be the Carl Anton Blanchard (*q.v.*) from Leipzig, exhibited two pastel copies in Berlin in 1795, presumably as an amateur. He was born in France in 1740, but nothing is known of his family or background before he joined the Prussian civil service in 1767. By 1775 he was acting as General-Akzise-Inspektor; he then made an extended trip back to France, before returning to Prussia in 1789. In 1791 he worked in Potsdam, and in 1794 he was appointed General-Inspektor for the south Prussian tax department. Further promotions followed, to Posen, as Assessor und Ober-Akzise- und Zollrat in Warsaw (1796) and Akzisedirektor in Königsberg (1797).

Bibliography

Rolf Straubel, *Biographisches Handbuch der preußischen Verwaltungs- und Justizbeamten 1740–1806*, xv, Berlin, 2009

Pastels

- [I1576.101](#) Ein Bad der Diane, pstl, a/r Lesueur, Berlin 1795, no. 125
- [I1576.102](#) Ariadne und Theseus, pstl, a/r einem Kupferstich, Berlin 1795, no. 126