

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BLACK, Mary**

London 1737–1814

Daughter of the painter Thomas Black (1715–1777), of 1 Bolton Street, Piccadilly, she was an assistant to Alan Ramsay in the early 1760s and made pastel copies of works by Reynolds, Romney and Lawrence. She exhibited from Bolton Street at the Society of Artists in 1768 in oil and pastel, and was a fashionable teacher of pastel “particularly among her own sex”. She was made an honorary member of the Society of Artists in 1769 (a response to the RA’s appointment of Angelica Kauffman and Mary Moser), along with pastellists Katharine Read and Mary Benwell (*q.v.*). A number of pictures in various media appeared in the Arle Bury sale in 1935, the property of her great-nephew Herbert Nevill Walford (1864–1955). They included numerous copies after old master and contemporary artists.

### **Bibliography**

Edwards 1808, p. 31; Oxford DNB; Pilkington 1852; Saur; Sée 1911; Waterhouse 1981; Whitley 1928, p. 238; Wright 2006

### **Pastels**

Miss Drummond [Abigail HAY-DRUMMOND (1750–1766)], daughter of the Archbishop of York, 58x46 ov. (M. Quarrel 1911). Exh.: Paris 1911, no. 7

Young lady holding a black dog, Society of Artists 1768a, no. 11

Young lady, Society of Artists 1768b, no. 13

Virgin and Child, pstl, a/r Correggio, 52x42 (desc.: H. N. Walford; Arle Bury, Knight Frank Rutley, 28–30.v.1935, Lot 113 n.r.)

Cupid sketching, pstl, a/r Reynolds (desc.: H. N. Walford; Arle Bury, Knight Frank Rutley, 28–30.v.1935, Lot 142 n.r.)