

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BIANCHI, Tommaso

Como 1737–

The son of Gerardo Bianchi, he studied in Bologna for four years under Domenico Maria Fratta before moving to Rome and Florence. He seems to have been mainly a botanical illustrator, but is said to have used pastel.

Bibliography

Giovanni Battista Giovio, *Gli uomini della Comasca diocesi antichi e moderni nelle arti e nelle...*, Modena. 1784, p. 316