

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BIANCHI, Pietro

Rome .IX.1694–2.IX.1740

Religious, history and mythological painter and draughtsman, sometimes called il Creatura di Baciccia; pupil of Luti (*q.v.*), Ghezzi and Gaulli. The item from the Saint-Morys sale is in the section of drawings under glass in gouache or pastel, and unlikely to be the latter as there are no other examples.

Bibliography

Bénézit

Pastels

J.1532.101 L'enlèvement d'Europe, m/u, 16.2x24.3 oct. (Charles-Paul-Jean-Baptiste de Bourgevin Vialart de Saint-Morys; Paris, hôtel de Bullion, Paillet, Milliotti, Boileau, 6–23.II.1786, Lot 168, 58 livres; Joseph-Alexandre Lebrun)