

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## BEYER, Frau Wilhelm, née Gabrielle Bertrand

Lunéville 1730 – Vienna 1790

Gabrielle Bertrand, or Bertherand, was the daughter of the tapissier François Bertrand, concierge of the Schloß Schönbrunn, also described as Franz Stephan's gardener. She was a painter of flowers and genre pieces; she worked in miniature and on porcelain, and also left numerous pastel portraits at Vienna, Brussels and Naples. From 1738 she lived in Vienna, where she was trained at the Akademie; she became a member in 1771. In the same year she married the sculptor Wilhelm Beyer. She taught the princesses Marie-Antoinette (*g.n.*) and Maria Caroline from 1764, and was well known at the imperial court. Von Mechel's catalogue lists two lost pastels "peints d'après nature [qui] se distinguent sur-tout parmi plusieurs autres de cette habile main, qui se trouvent dans ce Cabinet."

### Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dussieux 1876, pp. 10, 155; Füllbi 1806; Lemoine-Bouchard 2008; Nagler 1835–52; Paris 2008; Ratouis de Limay 1946; Saur, *s.n.* Bertrand; Voireaux 1998, *s.n.* Bertrand

### Pastels

Wilhelm Christian Friedrich BEYER (1725–1806), sculpteur [??Fischer von Erlach], pstl/ppr, 88x67, s "Peint par la Peyer/née de Bertherand", c.1775 (Wienmuseum, inv. 103.222. Max Gutmann, Vienna, 1930). Exh.: Vienna 1910, no. 44 n.r.; Vienna 1930b, no. 3 repr.; Vienna 1999, no. 3.1 repr. φ



MARIE-THÉRÈSE, au moment où elle quitte le deuil pour prendre les rênes de pouvoir (comm. reine des Deux-Siciles). Lit.: Nagler 1870–85

Frau Andreas PICHLER, née Karoline von Greiner (1769–1843), Schriftstellerin, pstl/crt., 73.5x58.5, 1785 (Wienmuseum, 17.953). Exh.: Vienna 1910, no. 46 n.r.; Vienna 1927, no. 192 repr.; Vienna 1930b, no. 3 n.r.; Vienna 1990, no. ix/37 n.r.; Vienna 1999, no. 3.2 repr. φ



Herr in blauem Rock, pstl, 92x76, s (Vienna, Dorotheum, 3.v.1990, Lot 99, ÖSch.35,000)  
Jeune femme au chapeau fleuri, pstl, 59x49.5, sd  
✓ 1767 (Paris, Drouot, Tajan, 23.vi.1999, Lot 145, est. Fr6–8000, Fr5500)  
Jeune fille avec fleurs, pstl/ppr, 55.4x44.5, 1771 (Vienna, Akademie, inv. 185). Lit.: Habersatter 2002, p. 136 repr. φ



Un jeune paysan; une jeune paysanne du Tyrol, dans leur costume, pstl, 48.7x40.6 (Vienna, Galerie impériale, Cabinet blanc 1781). Lit.: Mechel 1784, p. 145, no. 14/15