

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BERRY, Miss

fl. second half 18th century

Possibly Agnes (1764–1840), one of the Miss Berrys (of Devonshire Lodge, Petersham) with whom Walpole was a close friend; the Countess of Dysart was the sister-in-law of Walpole's niece. Her sister Mary mentions Agnes's modesty about her drawings but does not indicate that she worked in pastel. Both were delightfully portrayed as children by Zoffany.

A portraitist and miniaturist called Berry was active in La Rochelle in 1785 (Bénézit) but there is no evidence that this artist worked in pastel.

Bibliography

Lady Theresa Lewis, *Extracts of the journals and correspondence of Miss Berry*, London, 1865

Pastels

Countess of DYSART, née Louise Tollemache (1745–1840), 24x19 (desc.: sitter's great-grandson, Gilbert Heathcote-Drummond-Willoughby, 2nd Baron Aveland, later Earl of Ancaster (1830–1910) 1868). Exh.: London 1868, no. 857