

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BÉROT, Jean-François

Paris 10.XI.1743 – Château-Du-Loir 22.XII.1811
The “J F Beroz” or Bérot inscribed on the back of this pastel (probably executed in Poitiers 1771) may well be the signature of the little known artist Jean-François Bérot, a former member of the “comité révolutionnaire de Samur, demeurant rue Epurée, ci-devant du Temple”, born in Paris, paroisse de Saint-Paul, who issued a *Requête du citoyen peintre Jean-François Bérot*, to the citoyens représentants (30 vendémiaire an III). The son of Nicolas, a marchand mercier, and Michelle Meziere, he was born in the parish of Saint-Paul, Paris, and was evidently the pupil of Bachelier who enrolled in the école de l'Académie royale in .IX.1765 aged 20, living with his father, a marchand mercier, rue Saint-Antoine. It seems safe to identify him as the “maître de dessin” who died aged 70 in the hospital at Château-Du-Loir. He was married to a Marie-Madeleine Rigault in Tours, 12.XII.1801, where he was living in the rue de Chinon, described as “peintre et instituteur”; his first wife was a Marie-Renée Piffard (1729–1801), whom he had married on 30.VIII.1773 in Saint-Cyr-sur-Loire and who had died six weeks earlier.

Bibliography

Célestin Port, “Requête du peintre Jean-François Bérot”, *Revue de l'art français*, 1/3, .III.1884, pp. 36–37

Pastels

J.1488.101 Jean-Martin PALLU [de Bourgneuf] (1721–1804), [conseiller du roi, contrôleur contre garde de la monnaie de Poitiers], tenant un livre, pstl, 69.5x57, inscr. “Jean Martin Pallu né le 11^{9bre} 1721 peint par JF Beroz le 30^{9bre} 1771” (La Rochelle, Lavoissière, Gueilhers, 6.XII.2014, Lot 193 repr., est. €70–100) φ

