

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BERNINI, Rosalba Adelaide Clorinda, Sig.ra Corci

Parma 1762 – Milan 1829

Daughter of Clemente Bernini, from Rome; she worked in Parma, specialising in botanical watercolours, adding two new volumes to her father's work *Orintologia dell'Europa meridionale*, now in the Biblioteca Palatina in Parma. She was made an honorary member of the Accademia Clementina, where she was described as a "miniatrix romana". On her marriage in 1781 she moved to Milan where she was still active in 1812. Her early pastels are said to show the influence of Zoffany who worked in Parma at the same time.

Bibliography

Bénézit; Anna Ceruti Burgio, "Pittrici fra Settecento e Ottocento", *Bella Parma*, 7, .I.–.III.2005, pp. 23–24; A. Calabi, "Alla ricerca della personalità artistica di Rosalba Bernini", *Parma per l'arte*, III, 1959; Parma 1979, pp. 149–50; Sani 1993

Pastels

Il conte Aquilante CASTELLINA; & pendant: sua moglie, pstl, 80x58, sd *verso* "Rosalbina Bernin fece 1779" (famiglia Gambarà, Parma). Exh.: Parma 1979, no. 299/300 n.r./repr. Lit.: Burgio 2003, repr. φ



Il conte Luigi COLLA; & pendant: sua moglie, m/u (Parma, Conservatorio Maestre Luigine)

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Due ritratti, famiglia GASPAROTTI, 1778 (PC)

Due ritratti femminili, famiglia VIGEVANI, 1799 (PC)