

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BERJON, Antoine

Lyon 1754–1843

The leader of the Lyon group of flower painters worked in a wide range of media including, occasionally, pastel. He became professeur at the École spécial de dessin et des beaux-arts de Lyon. An early pastel self-portrait was given to his fellow teacher there, Fayolle, appointed by Napoléon in 1809 “pour enseigner d’art de traduire les esquisses et de les convertir en patrons”. Berjon’s later autoportrait shows distinctive and vigorous handling, while some of his flower pictures are outstanding. His use of pastel may have been inspired by his friend Hoin (*q.v.*) whose portrait he drew (Heino, Hannema-de Stuers Fundatie). Berjon worked in Paris between 1791 and 1810 (exhibiting in the salon of 1804 from place des Victoires, no. 17), before returning to his native Lyon.

#### Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; *Bulletin de Lyon*, 1.XI.1809; Chaudonneret 1982; Custodero 1989; Grove 2000; Hardouin-Fugier & Gräf 1978; Lemoine-Bouchard 2008; Lyon 1982; Nagler 1835–52; Paris 1974b; Ratouis de Limay 1946; Joseph J. Rishel, “A Lyonnais flower piece by Antoine Berjon (1754-1843)”, *Philadelphia Museum of Art bulletin*, LXXVIII/336, 1982, pp. 16–24; Sanchez 2004; Saur; Scott 1986; Thieme & Becker; n.k., “Un peintre provincial: Antoine Berjon”, *La Renaissance de l’art français et des industries de luxe*, .VI.1919, p. 242ff

#### Pastels

AUTO PORTRAIT, pstl, 18x15.5 ov., inscr. *verso* “Portrait de M. Berjon peintre lyonnais fait par lui-même à l’âge de 25 ou 26 ans. Donné par lui à M. Fayolle son ami”, [c.1780] (don: Fayolle, professeur à l’Ecole de dessin de Lyon. Lyon, Chenu, Bérard, Péron, 19.VI.2011, Lot 11 repr., est. €4–5000, €9000). Lit.: *Gazette Drouot*, 17.VI.2011, p. 187 repr.  $\Phi$



AUTO PORTRAIT, pstl, 66.8x56 ov. (Lyon, mBA, inv. A.3137. Desc.; acqu. 1844). Exh.: Bordeaux 1958, no. 143 n.r. Lit.: Chaudonneret 1982, no. 12 repr.; Joseph J. Rishel, “A lyonnais flower piece by Antoine Berjon (1754–1843)”, *Philadelphia Museum of Art bulletin*, LXXVIII/336, 1982, pp. 16–24, fig. 1; Durey 1988, p. 86 repr. clr  $\Phi$



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~version, pstl, 62x44 rect. (Vannes, Jack-Philippe Ruellan, 4.II.2012, Lot 87, attr. Ducreux, inconnu; Galerie Alexis Bordes, cat. 2012, no. 9 repr., as Berjon) [new attr.]  $\Psi$



Membre de la famille DUTILLIEU [?Gabriel (1757–1828), fabricant d’étoffes de soie à Lyon], pstl, c.70x50, sd ← 1791 (France PC 2005)  $\Phi$



Photo courtesy owner

Fillette à la poupée, 54x44 (Jacques Ernest-May 1927). Exh.: Paris 1927a, no. 2, pl. XC-131. Lit.: Ratouis de Limay 1946, pl. LIII/80. ?Attr.  $\Phi$



[larger image](#)

Nature morte de raisins, poires, melon et amandes sur un entablement, pstl, pierre

noire, 35x52, sd ↓ 1773 (3.IV.1998. London, Sotheby’s, 5.VII.2000, Lot 99 repr., est. £4–6000; Paris, Drouot Salle 7, Chochon-Barré Allardi, 17.XII.2001, Lot 40 repr., est. €20–30,000, b/i)  $\Phi$



A. Berjon 1773

Photo courtesy Sotheby’s

Grapes in a marble vase and a pear, two apples, a glass vase on a ledge, pstl/ppr, 46x35.5, sd \ An 10 [1803] (London, Christie’s, 21.XI.1996, Lot 25 repr., est. £30–50,000, £28,000)  $\Psi$   
Fruits peints au pastel, Salon de 1804, no. 22  
Coupe de fruits, pstl, pierre noire, gch. blanche, 46x48.5 (Lyon, mBA, H845)  $\Phi$



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~cop., Jean-Louis-Laurent Jogues (1818– ), pstl, 43x50 (Paris, Drouot, Audap-Mirabaud, 15.XII.2010, Lot 54 repr.)

Coupe de fruits, pstl/ppr, 44x38.5 (Mâcon, musée des Ursulines, A.32. Don François Dupasquier 1874)  $\Phi$



Photo courtesy musée des Ursulines

Jeté de tulipes et de cerisiers doubles, pstl/ppr, 48x36 (Lyon, Guillaumot, 15.V.1990, Lot 7 n.r., €13,263)

Apples and grapes in an urn on a ledge, pstl, 47.5x72 (London, Christie’s, 21.XI.1996, Lot 26 repr., est. £10–15,000, £15,000)  $\Psi$

Studies of vine leaves, pstl/bl. ppr, 26.4x29.8 (unidentified collector’s mark, CG. London, Christie’s South Kensington, 9.VII.2001, Lot 144 n.r., est. £300–400, £118)

Trophées de chasse au lièvre et au colvert, pendents, 65x52, s \ “At.Berjon” (Lyon, Chenu, Bérard, Péron, 19.VI.2011, Lot 20 repr., est. €10–15,000, €10,000)  $\Psi$



H. Benjon.

~(lièvre): dessin, lavis/ppr, sd 1810 (Lyon, mBA)

**Portraits in other media**

Gabriel DUTILLIEU; & pendant: sa femme, née Victoire Eymard, aquarelle, c.25x20 ov., p.1791 (desc.; French PC 2005). Exh.: Lyon 1914, repr./n.r. Lit.: Jeffares 2006, p. 55Aiii, as pstl **Ⓢ**