

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BERGLER, Joseph, d. J.**

Salzburg 1753 – Prague 1829

The son of an Austrian sculptor and painter, Joseph or Josef Bergler the younger travelled to Italy 1776–86 with support from Graf von Firmian, Fürstbischof von Passau. He studied under Martin Knoller in Milan and Anton von Maron in Rome. He returned to Passau in 1786; in 1800 he moved to Prague where he helped establish the Akademie für bildende Kunst of which he was first director. He produced religious, landscape and figure paintings and was a draughtsman and engraver. Some of his drawings are signed JB.

### **Bibliography**

Bénézit; Kzenja Rozman, *Franc Kavčič Čaučig and Bohemia*, 2005; Saur

### **Pastels**

AUGUSTA Caroline Sophie Herzogin von Sachsen-Coburg-Saalfeld, née von Reuß-Ebersdorf (1757–1831), in a black velvet dress with tasselled fastening, high white collar, velvet hat with ostrich feather, star of order, pstl, 33.5x26.2 ov. (Royal Collection RCIN 451617)

FRANZ Friedrich Anton Herzog von Sachsen-Coburg-Saalfeld (1750–1806), in a military tunic and cape, pstl, 33.4x26.3 ov. (Royal Collection RCIN 451618)