

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BERGLER, Joseph, d. J.

Salzburg 11.v.1753 – Prague 25.vi.1829

The son of an Austrian sculptor and painter, Joseph or Josef Bergler the younger travelled to Italy 1776–86 with support from Graf von Firmian, Fürstbischof von Passau. He studied under Martin Knoller in Milan and Anton von Maron in Rome. He returned to Passau in 1786.

Around 1795, presumably in Coburg, Bergler made series of pastels of members of the family of Franz Anton Herzog von Sachsen-Coburg-Saalfeld which are now in Coburg (attributed to Schröder in Coburg 1997), with some also in the Palais royal, Bruxelles, and in the English royal collection. They were copied in oil by Herbert Luther Smith (1809–1869) for Queen Victoria in 1844 (Osborne House, RCIN 406209–218), and in enamel by Duchesne by 1842.

In 1800 Bergler moved to Prague where he helped establish the Akademie für bildende Kunst of which he was first director; he was also Custos der Bildergalerie des Grafen Czernin. He produced religious, landscape and figure paintings and was a draughtsman and engraver. Some of his drawings are signed JB.

Some pastel copies of his religious paintings were exhibited at the Prague Academy in 1822 by Johann Pechtel, presumably his pupil.

Bibliography

Bénézit; Kzenja Rozman, *Franc Kavčič Čaučig and Bohemia*, 2005; Saur

Pastels

J.1446.101 ANNA FEDOROVNA Großfürstin von Rußland, née Prinzessin Juliane Henriette Ulrike von Sachsen-Coburg-Saalfeld (1781–1860), pstl/crt., 35.8x30.4 ov., c.1795 (Coburg, Stiftung der Herzog von Sachsen-Coburg und Gotha, Cap. XI, Nr. 1, V 54). Exh.: Coburg 1997, no. 1-17 repr., attr. J. H. Schröder [new attr.] φv



~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406209)

J.1446.102 ANTOINETTE ERNESTINE Amalie Herzogin von Württemberg, née von Sachsen-Coburg-Saalfeld (1779–1824), pstl/crt., 35.8x30.4 ov. (Coburg, Stiftung der Herzog von Sachsen-Coburg und Gotha, Cap. XI, Nr. 1). Exh.: Coburg 1997, no. 1-16 repr. clr, attr. J. H. Schröder [new attr.] φv



~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406218)

J.1446.103 AUGUSTA Caroline Sophie Herzogin von Sachsen-Coburg-Saalfeld, née von Reuß-Ebersdorf (1757–1831), in a black velvet dress with tasselled fastening, high white collar, velvet hat with ostrich feather, star of order, pstl, 33.5x26.2 ov. (Royal Collection RCIN 451617)

~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406213)

J.1446.104 ERNST I. Erbprinz von Sachsen-Coburg u. Gotha (1784–1844), pstl/crt., 35.7x30.5 ov., c.1795 (Coburg, Stiftung der Herzog von Sachsen-Coburg u. Gotha, Cap. XI, V 50). Exh.: Coburg 1997, no. 1-19 repr. clr, attr. J. H. Schröder [new attr.] φv



~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406212)

~cop. John Haslem (1808–1884), enamel, 1848 (Royal Collection RCIN 422057)

J.1446.105 Prinz FERDINAND von Sachsen-Coburg-Saalfeld (1785–1851), pstl/crt., 35.7x30.7 ov., c.1795 (Coburg, Stiftung der Herzog von Sachsen-Coburg und Gotha). Exh.: Coburg 1997, no. 1-20 repr., attr. J. H. Schröder [new attr.] φv



~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406211)

J.1446.106 FRANZ Friedrich Anton Herzog von Sachsen-Coburg-Saalfeld (1750–1806), in a military tunic and cape, pstl, 33.4x26.3 ov. (Royal Collection RCIN 451618)

J.1446.111 LEOPOLD Prinz von Sachsen-Coburg-Saalfeld, Leopold I^{er} roi des Belges (1790–1865), pstl/crt., 35.7x30.7 ov., c.1795 (Coburg, Stiftung der Herzog von Sachsen-Coburg und Gotha, Cap. XI, V 53). Exh.: Coburg 1997, no. 1-21 repr., attr. J. H. Schröder [new attr.] φv



J.1446.113 LEOPOLD Prinz von Sachsen-Coburg-Saalfeld, Leopold I^{er} roi des Belges (1790–1865), pstl/crt., 35.7x30.7 ov., c.1795 (Bruxelles, Palais royal)

~cop. Jean-Baptiste Duchesne de Gisors (1770–1856), enamel, 1842 (Royal Collection RCIN 421421)

~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406217)

J.1446.115 Prinzessin MARIANNE von Sachsen-Coburg-Saalfeld (1788–1794)

~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406216)

J.1446.116 Gräfin von MENSENDORFF-Pouilly, née Prinzessin Sophie Friederike Caroline Louise von Sachsen-Coburg-Saalfeld (1778–1835), pstl/crt., 35.9x30.4 ov., c.1795 (Coburg, Stiftung der Herzog von Sachsen-Coburg und Gotha). Exh.: Coburg 1997, no. 1-15 repr., attr. J. H. Schröder [new attr.] φv



~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406210)

J.1446.117 Prinzessin VICTOIRE Maria Luisa Victoria von Sachsen-Coburg-Saalfeld, later Prinzessin von Leiningen; Duchess of Kent (1786–1861), pstl/crt., 35.8x30.4 ov., c.1795 (Coburg, Stiftung der Herzog von Sachsen-Coburg und Gotha). Exh.: Coburg 1997, no. 1-18 repr., attr. J. H. Schröder [new attr.] φν



~cop. Herbert Luther Smith, pnt., 1844 (Royal Collection RCIN 406215)