

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BERGER, Jacques**

Chambéry 1754 – Naples 1822

Jacques, or Giacomo, Berger studied under Pécheux (whose family is the subject of the 1783 pendants) at the Accademia in Turin, where he won prizes each year from 1779 to 1782, before moving to Rome to work with Corvi around 1784; here he became known as a history painter. He returned to Turin in 1797, travelling again to Rome before finally settling in Naples around 1806, when he was appointed director of the Accademia.

### **Bibliography**

Baudi di Vesme 1963–68, I, pp. 116ff; Bénézit; Turin 1980

### **Pastels**

Ferdinanda PÉCHEUX, bambina, pstl, 23.3x19, 1784 (Turin, Fondazione Guido ed Ettore De Fornaris, inv. FD497)  $\varphi$



Laurent PÉCHEUX (1729–1821) con i figli Benedetto e Gaetano, pstl/ppr, 32x27, sd 1783; & pendant: spouse, née Clementina Gonzales, con la figlia Ferdinanda, pstl, 32x27, sd 1783 (Turin, Fondazione Guido ed Ettore De Fornaris, inv. FD495/496. Desc. A. M. Pécheux, Turin, 1980). Exh.: Turin 1980, no. 19/20 repr.  $\varphi$

