

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BERGER, Jacques

Chambéry 1754 – Naples 1822

Jacques, or Giacomo, Berger studied under Pécheux (whose family is the subject of the 1783 pendants) at the Accademia in Turin, where he won prizes each year from 1779 to 1782, before moving to Rome to work with Corvi around 1784; here he became known as a history painter, and was taken up by Earl Bristol who awarded him a pension. He returned to Turin in 1797, travelling again to Rome, winning first prize in a painting competition in Milan in 1806 before finally settling in Naples around that year, when he was appointed director of the Accademia.



Bibliography

Baudi di Vesme 1963–68, I, pp. 116ff; Bénézit; Jean Grillet, *Dictionnaire historique*, 1807; Turin 1980

Pastels

[J.1442.101](#) Ferdinanda PÉCHEUX, bambina, pstl, 23.3x19, 1784 (Turin, Fondazione Guido ed Ettore De Fornaris, inv. FD497) ϕ



[J.1442.103](#) Laurent PÉCHEUX (1729–1821) con i figli Benedetto e Gaetano; & pendant: [J.1442.104](#) spouse, née Clementina Gonzales, con la figlia Ferdinanda, pstl, 32x27, sd 1783 (Turin, Fondazione Guido ed Ettore De Fornaris, inv. FD495/496. Desc. A. M. Pécheux, Turin, 1980). Exh.: Turin 1980, no. 19/20 repr. ϕ

