

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BERAIN, Jean-Baptiste III

Paris 1724 – La Rochelle 1789

The youngest child of Jean II Berain and Madeleine Hérault, he was two years old when his father died. In 1740 he was sent to Dresden where he worked under his uncle Louis de Silvestre for several years; despite a pension of 200 thalers, he proved to be too young to be of great help. By 1749 he was in Rome, returning to France around 1750. In 1756 he left Paris for Châlons. In the same year his daughter (*q.v.*) was born illegitimately; he married the mother, Louise-Jeanne-Gabrielle de Longagne, in 1763. By 1769 they had moved to La Rochelle, where two years later he made the pastels of a négociant and his wife. The following year he made the portraits of their daughter and brother; the signature on these, in magnificent writing, seems to be Berrain.

#### Bibliography

Ratouis de Limay 1946; Saur; Weigert 1932, p. 440; Weigert 1937, I, pp. 185f

#### Pastels

J.1432.101 Étienne-Claude JOLY [de Bammerville] (1730–), négociant, syndic de la chambre de commerce à La Rochelle, 75x63, sd 1771; & pendant: J.1432.102 épouse (∞ 1752), née Suzanne Liège (1733–), pstl, 90x59, sd 1771 (E. Fabius 1937. Paris, Rémy Le Fur, 19.II.2021, Lot 69 repr., est. €600–800). Lit.: Weigert 1937, pl. XXX Φ

6.IV.2014, Lot 265 repr., éc. fr., inconnus, est. €400–600) [new attr.] φv



J.1432.105 Jean-René-Benjamin JOLY [de Bammerville] (1737–); & pendant: J.1432.106 sa nièce, Marthe Susanne Joly (1753–), ∞ Élie Vivier, pstl, ov., sd verso “Peint le 22 août 1772 Par M. Bercain” (Nanterre, Poincaré,