

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BELLOTTI, Laurent-Raymond**

Bordeaux 17.II.1753 – Lyon 27.X.1776

Son of the Venetian painter Pietro Bellotti (Venice 1725 – France c.1805), the brother of Bernardo Bellotto (1722–1780). Pietro Bellotti (also Belloti, Belloty etc.) settled in France in the 1740s and married a Françoise Lacombe; their eldest child, Barbe, was born in Toulouse in 1749 (baptised at Saint-Étienne). Pietro Bellotti was also recorded in Nantes between 1755 and 1768. Another daughter Elisabeth was married in 1766. Laurent-Raymond Bellotti, “Bellotti fils”, was baptised Raymond Laurens in Bordeaux, Saint-André (not Toulouse as most sources state) two days after his birth. He became a painter, and was a pupil at the Académie de Toulouse from 1768, winning the silver medal for anatomy in 1770. He was described as a graveur sur métaux when he married in Lyon (Saint-Pierre et Saint-Saturnin), 22.X.1775, Jeanne-Marie Rozier; he died the following year, aged 23, in Lyon, quai de Retz.

### **Bibliography**

Charles Beddington, “Bernardo Bellotto and his circle in Italy. Part II: the Lyon Master and Pietro Bellotti”, *Burlington magazine*, CXLVII/1222, .i.2005, p. 21; *Dizionario biografico degli Italiani*, 1970; Mesuret 1972; Sanchez 2004; A. & U. van de Sandt, “Alla ricerca di ‘Pietro Bellotti, un Veneziano di Tolosa’”, *Saggi e memorie di storia dell’arte*, xxv, 2002, pp. 91–120; Dario Succi, “Pietro Bellotti: un altro ‘Canaletto’”, *Arte ricerca* [online], and exh. cat. *da canaletto a zuccarelli: il paesaggio veneto del Settecento*, Villa Manin di Passariano, 8.VIII.–16.XI.2003, pp. 164–67; Lyon, registres paroissiaux, Saint-Pierre Saint-Saturnin

### **Pastels**

J.1402.101 Petit paysage, pstl, Salon de Toulouse 1774, no. 95 (M. Bellotti peintre 1774)