

Online edition

BELLE, Alexis-Simon

Paris 1674–1734

Pastels are rare in the work of this pupil of François de Troy who served the courts of France and Poland as well as that of the exiled Stuarts in Saint-Germain. He received prizes at the École des beaux-arts between 1692 and 1700, and was *agrégé* 1701, *reçu* 1703. After de Troy's death, Belle employed Hubert Drouais (*q.v.*) as a copyist in his studio. His first wife was the miniaturist Marie-Anne, sister of Élisabeth-Sophie Chéron, who died in 1718; Clément Belle was the son of Alexis-Simon's second marriage to Marie-Nicole Horthemels (1689–p.1745).

Bibliography

Bénézit; Camus 1990; Dumont-Wilden 1909; Edinburgh 2001; Guiffrey 1883, pp. 256ff, doc. I; Cathrin Klingsöhr-Leroy, in Grove 1996; Lemoine-Bouchard 2008; Mariette 1851–60; Rambaud 1965–71, I, pp. 121–27, II, pp. 201f; Sanchez 2004; Saur; Simon 2007; Thieme & Becker; Toledo 1975

Pastels

??Mme DU CHÂTELET, en manteau bleu, pstl/ppr, inscr. *verso* "Mme la Marquise Duchatelet/Peint par Latour", [c.1730] (US PC 2006) [new attr., ?; cf. H. Drouais] ◊



?Louis-Philippe, duc de Chartres, puis duc d'ORLÉANS (1725–1785), enfant, pstl, 40x35, sd "Belle/1732/mars" (Paris, Drouot, PIASA, 31.III.2000, Lot 42 repr. clr, est. €40,000, €80,000) ◊



Belle
1732
mars

Jeune femme, pstl (Gustave Déloye; Paris, Chevalier, 12–15.VI.1899, F820)

Jeune dame, pstl, s (W. Wheeler & Son, London, 1958) ◊



Jeune femme, pstl, 54.3x40.3 ov. (New York, Christie's, 9.I.1991, Lot 66A repr., attr., est. \$10–15,000) ◊

