

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BÉLANGER, Louis

Paris 25.VIII.1756 – Stockholm 16.III.1816

Topographical artist in watercolour and gouache and occasionally oil. One example is described as also including some pastel, although this may be gouache. He studied under Casanova and Louis-Gabriel Moreau in Paris; travelled to Italy in the 1780s; and during the Revolution worked in England, where he exhibited at the Royal Academy in 1790 (a view of Blackfriars Bridge was engraved by Laurent Guyot that year) as painter to the duc d'Orléans, from Old Bond Street, London address; and again in 1797, from Knightsbridge. The following year he was appointed painter to the court in Stockholm. He worked also in Switzerland. The 1794 Jamaican subject seems to have been based on an engraving.

Bibliography

Bénézit; Svenskt biografiskt lexikon

Drawings

[J1384.101](#) A bridge over the Roaring River, Jamaica, sd “Louis Bélanger/Le. ?romain 1794”, black ink, gch., pstl/ppr, 48.7x68.6 (London, Christie’s, 7.VII.2010, Lot 359 repr., est. £3–4000) φσ

