

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BEECHEY, Lady, née Anne

Phyllis Jessup

Thorpe, Norwich 1764 – London 1833

Second wife of Sir William Beechey (∞ 1793); she left numerous pastels, drawings and miniatures. “Having very early discovered considerable talent in crayon drawing”, Sir William’s instruction was “gratuitous”, according to Chambers (*General history of the county of Norfolk*, 1829). She exhibited five drawings at the Royal Academy in 1787. In 1795 she turned to miniatures, charging up to 10 gns each. She was a favourite of Queen Charlotte.

Bibliography

Bénézit; Greer 2001; Oxford DNB; William Roberts, *Sir William Beechey, R.A.*, London, 1907; Saur; Sée 1911