

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BECKER, Philipp Jakob

Pforzheim 15.VII.1759 – Erlenbad 13.VIII.1829
A pupil of Maron and of Mengs from 1777 to 1779, Becker remained in Rome until 1784. From 1785 to 1805 he served as Hofmaler in the court of Baden. He was an influential teacher, as head of the Zeichenakademie, founded in 1785 by Karl Friedrich von Baden, and which had access to the collections assembled by the recently deceased Markgräfin, Caroline Luise (*q.v.*). His pastels include his own copy of a painting by Grimou which Caroline Luise had purchased in 1766 from Jean-Henri Eberts.

Apart from pastel, Becker worked in oil, watercolour and as a draughtsman; he was also an early pioneer in lithography. A group of meticulous drawings in black chalk, some stumped or with wash, in the Staatliche Kunsthalle in Karlsruhe, demonstrate a command of a medium practised in Paris by draughtsmen such as J.-A.-M. Lemoine, Isabey and others, and were no doubt used as teaching aids. A number of his portrait drawings were engraved.

His pastels show a range of technique from the superb, fully blended and modelled Ortlepp to coloured chalk drawings such as the female profile also in Karlsruhe. A series of nine portraits of the royal family, executed in the 1790s, was in the Zähringer Museum in the Neues Schloß in Baden-Baden.

Bibliography

Bénézit; Brieger 1921; Füßli 1806; Kircher 1940, pp. 110ff; Kircher 1958; Obser 1939; Roettgen 2003, p. 411

Pastels

J.137.101 Tsaritsa ELISAVETA Alexeievna, née Luise Prinzessin von Baden (1779–1826), consort of Alexander I, pstl/pchm, 72x56 ov., sd 1792 (*olim* Baden-Baden, Neues Schloß, B 87). Exh.: Baden-Baden 1981, no. 3.5.1, repr. pp. 48/49. Lit.: Kircher 1958, no. 111 repr. ϕ



J.137.103 ~repl., pstl, 70x53 ov. (*olim* Baden-Baden, Neues Schloß, B 362). Lit.: Kircher 1958, no. 112 n.r.

J.137.104 FRIEDRICH LUDWIG von Baden (1756–1817), pstl/ppr, 76.5x60, sd v. “Ph. Becker im 7. M 1788” (Karlsruhe, Staatliche Kunsthalle, inv. KH 2958. Erbprinzessin Reuß j.L., née [Elise Victoria Feodora] von Hohenlohe-Langenburg [(1864–1929)]. Munich, Hampel,

18.IX.2009, Lot 25 repr.). Exh.: Karlsruhe 2015b, no. 267, repr. p. 462. Lit.: Karlsruhe 1990, pp. 4, 16f, 94f ϕ



J.137.106 FRIEDERIKE Dorothea Wilhelmine Königin von Schweden, née Prinzessin von Baden (1781–1826), 72x56 ov., c.1795–97 (*olim* Baden-Baden, Neues Schloß, B 361). Lit.: Kircher 1958, no. 114 repr. ϕ



J.137.108 FRIEDRICH VII. Magnus Markgraf von Baden-Durlach (1647–1709), pstl, a/r pnt., 72x56 ov. (*olim* Baden-Baden, Neues Schloß, B 358). Lit.: Kircher 1958, no. 106 n.r.

J.137.109 Johann Peter HEBEL (1760–1826), Dichter, pstl, 1795 (Basel, Historisches Museum). Exh.: Karlsruhe 1985, repr. Lit.: Bernhard Viel, *Johann Peter Hebel...*, 2010, repr. ϕ



J.137.111 Johann Peter HEBEL, pstl, 1809. Lit.: Dieter Pilling, ed., *Hebels Werke*, 1969, p. iii repr.

J.137.112 Johann Peter HEBEL, pstl, 1810 (Basel PC). Lit.: Bernhard Viel, *Johann Peter Hebel...*, 2010, p. 191 repr. ϕ



J.137.114 ??HEINRICH V von Hohenlohe-Langenburg, to left, pstl, 72.5x57.5, sd v. “Ph. Becker im Jahr/1788” (Fürsten Reuß j. L., Schloß Ebsdorf; Düsseldorf, Christie’s, 27.V.1998, Lot 246 n.r., with pendant, brother ?Karl Ludwig, est. DM1800–2400, DM2880)

J.137.115 Reichsgräfin von HOCHBERG, née Luise Karoline Geyer von Geyersberg (1768–1820), Gemahlin des Großherzogs Karl Friedrich von Baden, pstl, 56.5x44.5, c.1800 (*olim* Baden-Baden, Neues Schloß, K 213). Exh.: Karlsruhe 1906, Abb. 19. Lit.: Kircher 1958, no. 480 repr. ϕ



J.137.116 Reichsgräfin von HOCHBERG, née Luise Karoline Geyer von Geyersberg, pstl (*olim* Schloß Weikersheim) [attr., ?] ϕ



J.137.117 KARL II. Markgraf von Baden-Durlach (1529–1577), pstl, a/r pnt., 80x65 ov. (*olim* Baden-Baden, Neues Schloß, B 886). Lit.: Kircher 1958, no. 105 n.r.

J.137.118 KARL FRIEDRICH, Markgraf von Baden-Durlach, Großherzog von Baden (1728–1811), pstl, 72x56 ov., c.1795 (*olim* Baden-Baden, Neues Schloß, B 355). Lit.: Kircher 1958, no. 107 n.r.

J.137.119 KARL FRIEDRICH Großherzog von Baden, Gürtelbild nach rechts, im Alter, in dunkelblauem Rock, blaue Ordensband des

Seraphinenordens, pstl, 65x48, c.1800 (*olim* Baden-Baden, Neues Schloß, B 314). Lit.: Kircher 1958, no. 463 n.r.

J.137.12 KARL FRIEDRICH Großherzog von Baden, Brustbild nach rechts, im alter, in dunkelblauem Rock, blaue Ordensband des Seraphinenordens, pstl, 71x52, c.1800 (*olim* Baden-Baden, Neues Schloß, inv. K 212). Exh.: Baden-Baden 1981, no. 4.1.1 repr. Lit.: Kircher 1958, no. 464 n.r. φ



J.137.122 KARL FRIEDRICH Markgraf von Baden-Durlach, Großherzog von Baden, pstl/ppr, 75.2x59.8, 1803 (Karlsruhe, Staatliche Kunsthalle; dep. 1848– : Heidelberg, Kurpfälzisches Museum, inv. L53, *olim* as by Kisling). Exh.: Heidelberg 2003. Lit.: Jeffares 2017b, fig. 34b φ



J.137.123 KARL FRIEDRICH Markgraf von Baden-Durlach, Großherzog von Baden, pstl (*olim* Schloß Weikersheim) φα



J.137.124 KARL LUDWIG Erbprinz von Baden (1755–1801), pstl, 72x56 ov., c.1795 (*olim* Baden-Baden, Neues Schloß, B 356). Exh.: Baden-Baden 1981, no. 4.1.3 repr. Lit.: Kircher 1958, no. 108 n.r. φ



J.137.126 KARL LUDWIG Erbprinz von Baden, pstl, 72.5x57.5, sd v "P. Becker im jahr/1788" (Fürsten Reuß j. L., Schloß Ebensdorf; Düsseldorf, Christie's, 27.v.1998, Lot 246 repr., as of Karl Ludwig von Hohenlohe-Langenburg, with pendant, brother, Heinrich V, est. DM1800–2400, DM 2800; Paris, Sotheby's, 2.XII.2004, Lot 84 repr., as of Karl Ludwig Erbprinz von Baden, without pendant, est. €3–5000, €2800) φσ



Photo courtesy Sotheby's

J.137.129 KAROLINE Königin von Bayern, née von Baden (1776–1841), 72x56 ov., sd 1797 (*olim* Baden-Baden, Neues Schloß, B 359). Exh.: Munich 1980, no. 161 repr.; Baden-Baden 1981, no. 3.5.2 repr. Lit.: Kircher 1958, no. 110 repr. φ



J.137.131 KAROLINE von Baden (Karlsruhe, Staatliche Kunsthalle). Lit.: Brieger 1921, repr. p. 252 φ



J.137.133 LUDWIG I. Großherzog von Baden (1763–1830), pstl, 72x56 ov., c.1795 (*olim* Baden-Baden, Neues Schloß, B 357). Exh.: Baden-Baden 1981, no. 4.1.5 repr. Lit.: Kircher 1958, no. 109 n.r. φ



J.137.135 Wilhelmine MARIE Elisabeth Herzogin von Braunschweig, née von Baden (1782–1808), 72x56 ov., c.1795 (*olim* Baden-Baden, Neues Schloß, B 360). Lit.: Kircher 1958, no. 115 n.r.

J.137.136 Stallmeister Graf ORTLEPP, pstl/pchm, 22x17 (Karlsruhe, Staatliche Kunsthalle. Heidelberg PC; acqu. 1896). Lit.: Brieger 1921, repr. p. 248; Lauts & Zimmermann 1971, no. 2288 repr., ?attr. φασ



J.137.138 Johann Georg SCHLOSSER (1739–1799), Jurist, m/u [chlk], 1788
~grav.: Christoph Wilhelm Bock, Kupferstecher zu Nürnberg

~grav. Johann Gottlieb Prestel, crayon manner
J.137.141 August VIERORDT (1752–1820), großherzoglich badischer Hofkammerrat, pstl/ppr, 28.7x22.9, s v "PBe/10" [P1810] (Karlsruhe, Staatliche Kunsthalle. Don Frl. Dora & Klara Vierordt, Tübingen, 1951). Lit.: Lauts & Zimmermann 1971, no. 2288 repr. φσ



J.137.143 Junge Dame, cr. clr/ppr, 51.5x39
(Karlsruhe, Staatliche Kunsthalle. PC 1921).
Lit.: Brieger 1921, repr. p. 220; Lauts &
Zimmermann 1971, no. 2138 repr. Φ



J.137.145 Junge Dame, cr. clr/ppr, 21x17
(Karlsruhe, Staatliche Kunsthalle, inv. 1977-4)
φσ



J.137.147 Dame, pstl, 70x52 ov. (Baden-Baden,
Markgrafen u. Großherzoge von Baden;
Baden-Baden, Sotheby's, 5-21.X.1995, Lot
3848 repr., est. DM 2-3000). A/r Grimou
pnt. (Karlsruhe, Staatliche Kunsthalle, inv.
477) Φ



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