

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BEAUVARLET, Jacques-Firmin

Abbeville 1731 – Paris 1797

The engraver came to Paris in 1750 and studied with Laurent Cars and others. He was *agréé* 1762 and *reçu* 1776. He seems to have worked by drawing copies of the paintings he was reproducing, and he exhibited a number of these studies in the Salon of 1763. Among his work is a small number of pastel studies. Beauvarlet engraved one plate (abbé Nollet) after La Tour, but was more closely associated with the portraits of François-Hubert Drouais.

Bibliography

Bellier de La Chavignerie & Auvray; Grove; Sanchez 2004; Saur

Pastels

Des têtes, pstl (Citoyen Beauvarlet, graveur; vente p.m., Paris, Poultier, Regnault, 13.III.1798, Lot 75, F405/6 avec le lot 74)

Les Éléments, 4 tableaux, pierre noire, sanguine, pstl, a/r L. Giordano (Citoyen Beauvarlet, graveur; vente p.m., Paris, Poultier, Regnault, 13.III.1798, Lot 78, F72/3; Hubert)

Hercule et Omphale, pierre noire, sanguine, pstl, a/r L. Giordano (Citoyen Beauvarlet, graveur; vente p.m., Paris, Poultier, Regnault, 13.III.1798, Lot 78, F72/3; Hubert)