

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BEARE, George

1724/25 – near Andover .v.1749

George Beare was a provincial painter, active in Salisbury, known only for several dozen oil portraits (he is represented in London, NPG). In 2004, three pastels appeared, one signed “G. Beare pinxit” (although the e with its flourish looks more like a d), which may be by the same artist (Beare normally signed “Geo Beare pinxit”), although their level seems to be below many of Beare’s oil paintings. They may however be early attempts in a medium the artist did not pursue.

Monographic exhibition

Beare 1989: *George Beare*, Chichester, Pallant House Gallery, 1989. Cat. Nigel Surry



Photos courtesy Cheffins

Bibliography

Bénézit; C.H. Collins-Baker, “A Portrait Painter Rediscovered”, *Country life*, 20.III.1958, pp. 572–3, 998; Howard 2010; Oxford DNB; Saur; Nigel Surry, “George Beare: a note on current research”, *Burlington magazine*, CXXVIII, 1986, pp. 745–49; Waterhouse 1981; Wright 2006

Pastels

J.1338.101 Man in a red Hogarth cap, pstl, 40x30, s
v “G Beare/pinxit”; & pendants: J.1338.102
Lady in a mob cap, pstl, 40x30; J.1338.103
Scholar holding a book, pstl, 37x28
(Cambridge, Cheffins, 11–12.II.2004, Lot 383
repr., with two others., est. £600–800)
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