

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BEALE, Charles

London 1660–1714

Charles Beale Jr was the third son of Mary Beale (*q.v.*). He was apprenticed at the age of 17 to the miniaturist Thomas Flatman. Between 1679 and 1688 he worked as a miniaturist, but failing sight led him to turn to oil painting. He seems mainly to have copied the work of other artists. Three sketch books containing a large group of red chalk drawings (in the British Museum and the Morgan Library), previously attributed to Mary Beale, are now known to be by Charles. The two pastels in the Thursby-Pelham collection are plausibly attributed on the basis of old labels.

Bibliography

London 1987

Pastels

J.1334.101 Roger NORTH (1653–1734), son of Lord North, lawyer, historian, yachtsman and amateur of music, pstl, 28.0x22.5, s “B” ([?desc.: Dorothy, Lady Dacre; Richard Lennard; desc.: Sir Thomas Barrett-Lennard, of Belhus, Essex; sale, Savill, 8–17.v.1923, Lot 1003, attr.; Pawsey & Payne 1923; James Thursby-Pelham; Mrs Guy Argles; London, Christie’s, 7.XI.1995, Lot 44 repr., attr., est. £600–800). A/r Lely pnt. (London, NPG 766) φα



J.1334.103 Sir William TEMPLE, Bt (1628–1699), diplomat, pstl, 28.0x22.5 (Sir Thomas Barrett-Lennard, of Belhus, Essex; Pawsey & Payne 1923; James Thursby-Pelham; Mrs Guy Argles; London, Christie’s, 7.XI.1995, Lot 43 repr., attr., est. £600–800). A/r Lely pnt. (London, NPG), reversed φα

