

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BEACH, Thomas

Milton Abbas bpd 2.x.1738 – Dorchester brd
12.xii.1806

Pupil at the St Martin's Lane Academy before working in Sir Joshua Reynolds's studio 1760–62. He settled in Bath by 1769, sending portraits from there to the Society of Artists exhibitions from 1772. In 1782 he was elected vice president of the society, and president the following year. His paintings show the influence of his master. There is no convincing evidence that he ever used of pastel, but several pastiches bearing his name have been seen.

Bibliography

Bénézit; Howard 2010; Waterhouse 1981; Index of Bath artists