

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BAYREUTH pastellist

*fl.* Bayreuth c.1750

Wilhelmine Markgräfin von Bayreuth (*q.v.*) assembled a collection of pastels at Bayreuth around 1750. Among the pastellists were Roslin, Liotard, Hagedgans, Hagedgans's wife, Frau Winkelmann, as well as an unnamed "Nürnbergger Pinsler" whom Wilhelmine mentioned in a letter to her brother Friedrich der Große in 1747 (Günther and Hummer *qq.n.* are chronologically possible candidates, but stylistically unconvincing). It is unclear whether any of these (or indeed the artist-actor Broquin, *q.v.*) was the author of the anonymous group of pastels listed below, identified from inscriptions on the back said to be in Wilhelmine's hand (although they are no longer visible as the pastels are set into the wall decorations); the traditional attribution to Alexandre Roslin based on these inscriptions is impossible both stylistically and because he left Bayreuth in 1747 (however the inscriptions mentioning 1751 may themselves be later and inaccurate). An additional example came to the art market in 2013. A pastel of Voltaire once thought to belong to the group is more likely to be by Sompsois (*q.v.*), c.1752, and was probably sent by Friedrich to his sister.

All the pastels are on paper and the same size, 61x52, and fit interchangeably into the panels. It is likely that there have been some confusions as they are moved around. Twenty-nine pastels were inventoried in the Altes Musikzimmer in 1789. They probably included some or all of the pastels listed in Wilhelmine's estate inventory, which mentioned "Dreyzehn Portraits von Virtuosen" in the music room and "Fünfzehn Stücke pastelmahlereyen Ihre Königl. Hoheit eigenen Arbeit", which have not been subsequently identified. The Altes Musikzimmer houses 18 pastels, and a further eight are on display in adjacent rooms (which also include several pastels by Liotard); of these six are by Roslin (*q.v.*) while the others catalogued below may include some with participation by Wilhelmine herself. The lack of high resolution images (in 2022) makes definitive classification hazardous.

The artist may be either French or German. Fester 1902 attributed the pastels to a certain Andreas Rößlin Hofmaler, who was responsible for a portrait of Markgraf Georg Friedrich Carl; but this seems to be a confusion (he thought that Alexandre Roslin was born in 1733). A possible candidate, suggested here on stylistic grounds alone, is Claude Maucourt (*q.v.*; he cannot however have been the "Nürnbergger Pinsler" mentioned in 1747).

### Bibliography

Bachmann 1958, pp. 186–93; Bayreuth 1998; Richard Fester, *Markgräfin Wilhelmine und die Kunst am bayreuther Hofe, Hohenzollern-Jahrbuch*, VI, 1902, p. 163; Gäbisch 2021; Jean-Jacques Olivier, *Les Comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle*, Paris, 1903, III, p. 97; Seelig 1982, pp. 59–61

### Pastels

J.133.101 Rosina BALBY (*fl.* 1748–69), pstl/ppr, 61x52, inscr. *verso* "Rosina Balby, première

danseuse à Bayreuth 1751" (Bayreuth, Neues Schloß, inv. BayNS G 84). Exh.: Bayreuth 1998, no. 249 n.r., unattributed. Lit.: Jeffares 2006, p. 440, attr. Roslin; Gäbisch 2021, as ?by Roslin with Wilhelmine ☐



J.133.102 BLONDEVAL [Louis Blondeval], de la Comédie-Française, acteur à Bayreuth, pstl/ppr, 61x52, inscr. *verso* "Monsieur Blondeval, Comédien à Bayreuth, jouant les seconds et troisièmes rôles tant sérieux que comiques, Paysans et raisonneurs 1751" (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Olivier 1903, repr. opp. p. 32; Bachmann 1995, n.r.; Gäbisch 2021 ☐



J.133.104 Marie-Anne Cupis, dite La CAMARGO (1710–1770), première danseuse à Bayreuth en 1749, pstl/ppr, 61x52, inscr. *verso* "Mademoiselle Eupis de Camargot, première danseuse à Bayreuth 1749" (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Olivier 1903, repr. opp. p. 40, as of Mme Fleury; Bachmann 1995, visible in display; Axer & Mayer 2000, visible in display but not identified; Gäbisch 2021, as ?by Roslin with Wilhelmine ☐



Christian Friedrich DÖBBERT, *jouant de la flûte* (Bayreuth, Neues Schloß, inv. BayNS G 32), v. Roslin

J.133.106 Anna FIORINA, pstl/ppr, 61x52, inscr. *verso* "Mademoiselle Anna Fiorina, première danseuse à Bayreuth 1751" (Bayreuth, Neues

Schloß, Pastellzimmer, inv. BayNS G 81). Exh.: Bayreuth 1998, no. 247 n.r., unattributed. Lit.: Bachmann 1958, pp. 186–93; Seelig 1982, pp. 59–61; Bachmann 1995, visible in display; Jeffares 2006, p. 440, attr. Roslin; Gäbisch 2021, attr. Wilhelmine ☐



J.133.108 Mme FLEURY mit klugem Blick, Schauspielerin, pstl/ppr, 61x52, inscr. *verso* "Madame Fleury Comédienne à Bayreuth, jouant les premiers rôles tant sérieux que comiques 1751" (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Bachmann 1995, n.r.; Bayreuth 1998, I, p. 120, visible in display but not identified; Gäbisch 2021 ☐



J.133.111 Mme FROMENT, de la Comédie-Française, actrice à Bayreuth, pstl/ppr, 61x52, inscr. *verso* "Madame Froment, Comédienne à Bayreuth, jouant les Reines et Subrettes en chef, 1751" (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Olivier 1903, repr. opp. p. 42; Bachmann 1995, n.r.; Gäbisch 2021, as ?with participation of Wilhelmine ☐



J.133.112 GARNIER, de la Comédie-Française, acteur à Bayreuth, Schauspieler, ein Tragöde, der sich in einer tragischen Rolle die Brust durchbohrt, pstl/ppr, 61x52, inscr. *verso* "un crispin joufflu, aux regards malicieux, les premiers comiques, les marquis ridicules et les

Arlequins" (Bayreuth, Neues Schloß). Lit.: Olivier 1903, repr. opp. p. 36 φ



Maddalena GERARDINI, detta la Selarina (Bayreuth, Neues Schloß) [v. Roslin]

J.133.114 Mme JACINTO, première danseuse à Bayreuth, pstl/ppr, 61x52, inscr. verso "Madame Jashinte, première danseuse à Bayreuth 1751" (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Bachmann 1995, visible in display; Gäbisch 2021, as ?Roslin with participation of Wilhelmine



J.133.116 Mme Denise LEBRUN, actrice "jouant les sylvis et paysannes", pstl/ppr, 61x52, inscr. verso "Madame Denise Lebrun, Comédienne à Bayreuth, jouant les premiers et seconds rôles, les sylvis et paysannes 1751" (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Olivier 1903, repr. opp. p. 38; Bachmann 1995, n.r.; Bayreuth 1998, I, p. 120, visible in display but not identified; Gäbisch 2021 φ



Maddalena GERARDINI, detta la Selarina (Bayreuth, Neues Schloß) [v. Roslin]

?Johann Wolfgang KLEINKNECHT, violoniste (Bayreuth, Neues Schloß), v. Roslin  
Stefanino LEONARDI (Bayreuth, Neues Schloß) [v. Roslin]

J.133.118 Monsieur MERVAL, de la Comédie-Française, pstl/ppr, 61x52, inscr. verso "Monsieur Merval jouant les rôles des pères tendres, raisonneurs, confidants et seconds comiques" (Bayreuth, Neues Schloß, Altes Musikzimmer, inv. BayNS G 15). Lit.: Olivier 1903, repr. opp. p. 34; Bachmann 1995, visible in display; Bayreuth 1998, II, p. 152 n.r.; Axer & Mayer 2000, visible in display but not identified; Gäbisch 2021 φ



J.133.12 [Johann] PFEIFFER [(1697–1761)], maître de chapelle à Bayreuth 1751, pstl, 63.5x51 (Bayreuth, Neues Schloß, Heidelberg, Oskar Hörrle, 22–23.III.2013, Lot 1223 repr., est. €200; acqu. 2013) [new attr., ?; cf. Roslin] φαv



J.133.122 Franz SCHUHMAN, pstl/ppr, 61x52, inscr. verso "Monsieur Frantz Schuhmann Maître de Ballet à Bayreuth 1751", c.1750 (Bayreuth, Neues Schloß, Pastellzimmer, inv. BayNS G 85). Exh.: Bayreuth 1998, no. 250 n.r., unattributed. Lit.: Lundberg 1957, no. 30 repr., as by Roslin; Bachmann 1958, pp. 186–93; Seelig 1982, pp. 59–61; Jeffares 2006, p. 440, as by Roslin; Roslin 2007, p. 53; Gäbisch 2021 φ



François-Marie Arouet, dit VOLTAIRE (1694–1778), écrivain, pstl/ppr, 60.5x52.5 (Bayreuth, Neues Schloß, inv. BayNS G 25). v. Sompsois, 1.687.186

Giacomo ZAGHIERI (Bayreuth, Neues Schloß) [v. Roslin]

J.133.126 Schauspieler im Kavaliersrock mit weißgepudelter Perücke. Unter seinem linken Arm hat er einen Dreispitz. Seinen rechten Arm hat er angewinkelt, auf seiner Hand sitzt eine Fliege, ptl (Bayreuth, Neues Schloß). Lit.: Gäbisch 2021 φ



J.133.127 Schauspieler, pstl/ppr, 61.5x52, c.1750 (Bayreuth, Neues Schloß, inv. BayNS G 83). Exh.: Bayreuth 1998, no. 248 n.r. Lit.: Bachmann 1958, pp. 186–93; Seelig 1982, pp. 59–61

=homme en habit rouge, beret, la main sur le menton, ?Arlequin, pstl (Bayreuth, Neues Schloß, Altes Musikzimmer, north wall 4th from left). Lit.: Bachmann 1995, n.r., as Harlekin mit Barett φ



J.133.128 Schauspieler, pstl/ppr, 61x52, c.1750 (Bayreuth, Neues Schloß, inv. BayNS G 88). Exh.: Bayreuth 1998, no. 253 n.r.

=homme en habit bleu, pstl, inscr. verso "joueur des rôles comiques" (Bayreuth, Neues Schloß, Altes Musikzimmer, west wall 2nd from left). Lit.: Gäbisch 2021 φ



J.133.129 Acteur de la Comédie-Française, tenant un oiseau, pstl (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Bachmann 1995, visible in display; Axer & Mayer 2000, visible in display but not identified; Gäbisch 2021 φ



J.133.132 Schauspieler in Kavaliersrock, pstl/ppr, 61x52 (Bayreuth, Neues Schloß, Altes Musikzimmer, east wall 2nd from left). Lit.: Bachmann 1995, n.r.; Gäbisch 2021  $\phi$



J.133.133 Schauspieler im Kostüm mit Laute, pstl/ppr, 61x52 (Bayreuth, Neues Schloß, Altes Musikzimmer). Lit.: Bachmann 1995, n.r.  $\phi$



J.133.134 Schauspielerin, pstl/ppr, 61x52 (Bayreuth, Neues Schloß, BayNS G 82). Lit.: Axer & Mayer 2000, p. 8 repr.  $\phi$



J.133.136 Schauspielerin, pstl/ppr, 61x52, c.1750 (Bayreuth, Neues Schloß, inv. BayNS G 86). Exh.: Bayreuth 1998, no. 251 repr. Lit.: Bachmann 1958, pp. 186–93; Seelig 1982, pp. 59–61  $\phi$



J.133.138 Schauspielerin, pstl/ppr, 61x51.5, c.1750 (Bayreuth, Neues Schloß, inv. BayNS G 87). Exh.: Bayreuth 1998, no. 252 n.r. Lit.: Bachmann 1958, pp. 186–93; Seelig 1982, pp. 59–61

J.133.139 =?Schauspielerin der Französischen Komödie, pstl (Bayreuth, Neues Schloß, Pastellzimmer). Lit.: Bachmann 1995, visible in display  $\phi$



J.133.1395 Actrice en jardinière, pstl/ppr, 61x52 (Bayreuth, Neues Schloß)  $\phi$



J.133.141 Sängerin oder Schauspielerin, pstl/ppr, 61x52 (Bayreuth, Neues Schloß, Altes Musikzimmer, north wall, 2nd from left). Lit.: Bachmann 1995, visible in display; Axer & Mayer 2000, visible in display but not identified; Gäbisch 2021  $\phi$

