

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAYARD, Mlle

fl. Nancy 1769–72

Unrecorded, presumably amateur artist. She may have been related to the Charles Bayard who headed the faïence factory at Lunéville and later that of Bellevue. A Mlle Bayard, l'aînée is recorded as performing a “concerto” (apparently a sonata) for two keyboards with the composer Jean-Baptiste Klimrath before Mesdames de France in Lunéville in 1761 (Fillion de Charigneu, *Journal...*, Nancy, 1761, p. 65). An anonymous pastel of the step-mother of the two sons of a conseiller-auditeur à la cour des comptes de Lorraine may have been done at much the same time, but the technique is not sufficiently close to be attributed to the same artist (*v. Éc. fr.*).

Pastels

J.1326.101 Charles-Alexis-Romarc de ROGUIER (1755–1807), conseiller à la cour de Nancy, pstl, c.1769 (Nancy, musée Lorrain, inv. III-967-B). Exh.: Nancy 2001, no. 45 ☐



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J.1326.104 Charles-Pascal de ROGUIER (1768–1849), conseiller à la cour de Nancy, pstl, c.1772 (Nancy, musée Lorrain, inv. III-996. Acqu. Mme Berthelin 1930, F800). Exh.: Nancy 2001, no. 46. Lit.: *Revue historique de la Lorraine*, LXXIV, 1930, p. 191 ☐



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