

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BAYARD, Mlle**

*fl.* Nancy 1769–72

Unrecorded, presumably amateur artist. She may have been related to the Charles Bayard who headed the faïence factory at Lunéville and later that of Bellevue. A Mlle Bayard, l'ainée is recorded as performing a “concerto” (apparnetny a sonata) for two keyboards with the composer Jean-Baptiste Klimrath before Mesdames de France in Lunéville in 1761 (Fillion de Charigneu, *Journal...*, Nancy, 1761, p. 65).

### **Pastels**

Charles-Alexis-Romarc de ROQUIER (1755–1807), conseiller à la cour de Nancy, pstl, c.1769 (Nancy, musée Lorrain, III-967-B). Exh.: Nancy 2001, no. 45 **Φ**



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Charles-Pascal de ROQUIER (1768–1849), conseiller à la cour de Nancy, pstl, c.1772 (Nancy, musée Lorrain, III-996. Acqu. Mme Berthelin 1930, H800). Exh.: Nancy 2001, no. 46 **Φ**



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