

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

BAUR, Hendrikus Johan Antonius

Hückeswagen 1736 – Harlingen 1817
Baur, or Bauer, worked in Harlingen and Amsterdam as a portraitist and painter of genre pieces. Some of his portraits were engraved.

Bibliography

Bénézit; Saur

Pastels

Bartholomeus van BERCKEL (1728–1809), pstl, 37x26 ov., sd 1784 (Dutch PC). Lit.: rKD n.r.
Frans Jacob Otto BOIJMANS (1767–1847), pstl, 1788. Lit.: New York 1990a, p. 6, fig. 2 ϕ



Jacob DROSSAART (1779–1828), adjunct-maire te Vlaardingen, pstl, 57x48, sd 1792 (Vlaardingen, Archeologisch-Historisch Museum Hoogstad). Lit.: rKD n.r.

Poulus DROSSAART (1740–1825), koopman, chirurgijn, reder en burgemeester 1792 te Vlaardingen, pstl, 57x48, sd 1793 (Vlaardingen, Archeologisch-Historisch Museum Hoogstad). Lit.: rKD n.r.

Jan INGEN HOUSZ (1730–1799), Naturforscher und Arzt, pstl (family PC 1905). Lit.: *Neue deutsche Biographie*, x, 1974, p. 171f n.r.

Hylke KINGMA (1708–1782); & pendant: spouse, née Ytse Hayes (1712–1798), pstl/ppr, n.s./sd \nearrow 1778 (Dutch PC). Exh.: Leeuwarden 1877, zaal XIII, nr. 17/18. Lit.: *Jaarboek Fries Scheepvaart Museum en Oudheidkamer*, 1986, p. 66 repr.; *Kunst en antiek*, v/11, 2000, p. 23 repr.; J. Pluis, *Kingma Makkeum, Fries aardewerk*, 1, Leiden 2000, repr.; rKD n.r.

Hendrik Verwey MEJAN (1768–1836), bankier, deelgenoot Bankenhuis Jochems in Den Haag, pstl, 42x31 ov., sd “H A BAUR Fecit 1798”; & pendant: spouse (∞ 1796), née Anna Elisabeth Jochems (1770–1822), with their son Gerardus Verwey Mejan (1797–1850), pstl, 42x31 ov., n.s. (The Hague, Gemeentemuseum, inv. T.209-22. Emants, The Hague). Lit.: rKD n.r.

Christiaan Hendrik Jacob PIELAT VAN BULDEREN (1775–1807); & pendant: spouse (∞ 1794), née Aleyda Cornelia Forsten (1777–1851), pstl/ppr, 48x38.9, sd 1793 (Rijswijk/Amsterdam, Instituut Collectie Nederland, inv. C611/C612. Desc.: M. A. Gaymans-Bogaardt, Den Haag). Lit.: rKD n.r.

Bernhard Johan PIELAT VAN BULDEREN (1755–1818); & pendant: spouse, née Anna Sara Vromans, pstl/ppr, 47.0x37.7, n.s./sd “H. A. Bauer F. 1793” (Schiedam, Stedelijk Museum, BH/00000241, 242. Dep. Instituut Collectie Nederland 1950) ϕ



?Hermanus REIJNTJES (1744–1797), vice-admiraal, pstl/vl, 35x28, 1780–97 (Rijksmuseum SK-A-3223. Rijksarchief, Haarlem, 1934). Lit.: Thiel 1976, repr., attr.; rKD portrait file, ??inconnu; attr. J. A. Hirschmann Φ



Photo courtesy Rijksmuseum

Cornelis SCHIEVEEN (1735–1808), & pendant: spouse, née Dingena van der Hart (1739–1833), pstl/ppr, 36.0x26.5, sd \searrow “H. A. Bauer 1794” (Schiedam, Stedelijk Museum, H/00000346, 347. Desc. familie Schieveen; don 1933). Lit.: Saur, n.r. ϕ



Jan SCHIEVEEN, pstl/ppr, 33.5x26.0, 1789 (Schiedam, Stedelijk Museum, H/00000435. Desc. familie Schieveen; don 1933) ϕ



Nicolaas SCHIEVEEN (1705–), pstl/ppr, 36.5x29.5, 1794 (Schiedam, Stedelijk Museum, H/00000434. Desc. familie Schieveen; don 1933) ϕ



Mme Cornelis VORMER (∞ 1796), née Jannetje Faber (1775–1859), pstl, 34.5x25, sd 1794 (Rotterdam PC 1988). Lit.: rKD repr. ϕ



Man, pstl/ppr, 35x30, sd \nearrow H.A. Baur fecit/Harlingen 1783 (R. J. te Rijdt, Amsterdam 1988; kunsthandel Betty Aardewerk & Zonen, The Hague). Lit.: rKD repr. ϕ



Man in a blue-grey coat, pstl, 26x20.6 ov. [c.1780] (London, Christie's South Kensington, 21.ii.2012, Lot 292 repr., Dutch sch., est. £500–700, b/i) [new attr., ?] ψ

