

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **BAULAY**

*fl.* France XVIII<sup>e</sup>

In a letter of 15.XI.1898 to Maurice Tourneux (Archives Tourneux, INHA), Charles Ephrussi asked if he knew anything about a painter “du siècle dernier” called Baulay who signed a pastel copy of La Tour’s pastel of Mme de Pompadour in the Louvre. No other reference is known – unless this is a misreading of Adrien-Mathieu Baudan, maître peintre, whose widow remarried in 1765. Edmond de Rothschild owned a copy [J.46.2546](#) of the La Tour whose illegible signature has been partially transcribed “M. Beau.”, possibly the same work.

#### **Pastels**

[J.1319.101](#) Mme de POMPADOUR, pstl, a/r La Tour