

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAUDOIN, Pierre-Antoine

Paris 1723–1769

Boucher's pupil and son-in-law Baudouin (or Baudoin) was primarily a gouachiste specialising in galant subjects, although his *morceau de réception* in 1763 was of an historical subject. His work was condemned as immoral by Diderot and Grimm but was sought after by collectors and popularised in prints. The one recorded "esquisse dessinée mêlée de pastel" may well simply be another gouache.

Bibliography

Bellier de La Chavignerie & Auvray; Cambridge 1999; Grove; Guiffrey 1915; Lemoine-Bouchard 2008; Marandet 2003, inv. p.m., AN xxxv, 761, 13.I.1770; New York 1999a; Ottawa 2003; Marie-Catherine Sahut, in Paris 1984b; Sanchez 2004; Saur

Pastels

La mort de Virginie, esquisse dessinée mêlée de pstl, 40.5x32.4 (Brongniart; Paris, Boileau, Paillet, 22.III.1792 & seq., Lot 88, 17 livres)