

BAUDIOT, François

Nancy 30.III.1770 – ?p.1814

Portraitist and draughtsman. Although his year of birth is widely given as 1772, he may be the François Baudiot born and baptised on 30.III.1770 at Saint-Roch, Nancy to Henry, an aubergiste, and his wife Elizabeth Cuillier. (An elder brother, François-Joseph, born in 1767 may have died young; another brother, Charles-Nicolas, 1773–1849, was premier violoncelle de la musique du roi.) He exhibited portrait drawings at the salons of 1798 and 1799 (from rue Royale, chaussée d'Antin and rue de Chatres) as a pupil of Isabey. He settled in Hamburg c.1800. A group of four portraits of Russian sitters, signed and dated 1806 or 1807, suggests a trip there he travelled to Sweden 1812–14. He is said (without evidence) to have worked in miniature, but his known works (all from the nineteenth century) are all portrait drawings, some with touches of pastel. Geneviève Journu, Mme Legrix refers in a letter of 1804 to her portrait by Baudiot and to a drawing she had made for her son Gustave.

Bibliography

Bénézit; Per Bjurström, *French drawings: nineteenth century*, Nationalmuseum, 1986; Paul Ettinger, "Portraits de personnages russes par François Baudiot", *Gazette des beaux-arts*, VII, 1932, pp. 284f; Lemoine-Bouchard 2007

Pastels

J.1317.101 La princesse Natalie KURAKIN, pstl/ppr, 26.3x20.5, sd 1811 (Vienna, Dorotheum, 29.IV.1992, Lot 717 repr.) φ

