

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BATANCHON, Joseph-Antoine

Bordeaux 1738 – Lestiac-sur-Garonne
14.XII.1812

History and religious painter and draughtsman. He travelled to Paris and was advised by Carle Van Loo and Boucher. In 1762 in Bordeaux he married Marie Dessolier. He was a founder member (1768) and first recteur of the Académie de Bordeaux. His fellow académicien, the amateur painter Lienau (a négociant based in Hamburg and Bordeaux) introduced him to Wille with whom they corresponded concerning the statutes of Académie (6.XI.1771; 13.II.1772). The tête exhibited in 1774 is the only recorded pastel. An Annonciation from 1774 survives from a number of paintings for Bordeaux churches (several payments of 240 livres each were recorded 1779–80). His portrait was painted by Thomire.

Bibliography

Marionneau 1883; Sanchez 2004; Saur

Pastels

J.1306.101 Tête, pstl, 37.8x29.7, Salon de Bordeaux 1774, no. 4