

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BASSANO, Giacomo da Ponte, detto Jacopo, il vecchio

Bassano dal Grappa c.1510–14.II.1592

One of the earliest artists to employ coloured chalks as a medium for tonal rather than graphic effects, Jacopo da Ponte, known as Giacomo Bassano, experimented with mixing black, white and red chalk in a preparatory drawing of the head of St Joseph (Morgan Library) for his *Rest on the Flight into Egypt* (Toledo) c.1541. It was not however until c.1557–62 that he started to draw systematically with a range of deeply coloured chalks (probably natural rather than fabricated, but often termed pastels), heavily rubbed or stumped onto blue paper, to produce *ricordi*, or preliminary studies, for paintings. A number of sheets in the Louvre and elsewhere are not catalogued here as they are still essentially drawings. This is also true of the coloured chalk drawings of other members of the family, such as Leandro (*q.v.*). The draughtsmanship of some examples is sufficiently perfunctory to suggest that other members of the workshop may have been responsible. The development of the medium by Bassano and his studio was contemporary but essentially independent of Barocci's discoveries.

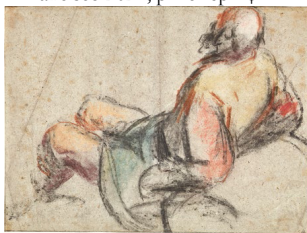
Bibliography

Bénézit; Bickendorf 1998; Burns 2007; Loisel 2008; Meder 1919, p. 137; Monbeig Goguel 2009; New York 1990a, Rearick 1962; Saur; Shelley 2002

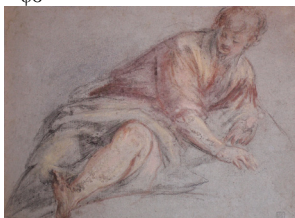
Pastels

J.13.101 Ein kühn impressionistische Strichführung (Darmstadt). Lit.: Meder 1919, p. 137

J.127.1012 Reclining man, cr. clr/br. ppr, 26.2x35.8 (Darmstadt, Hessisches Landesmuseum, inv. AE 1432). Lit.: San Francisco 2021, p. 16 repr. φ



J.13.102 Reclining figure, pstl/bl. ppr, 26.0x36.9, c.1575 (British Museum inv. 1943-11-13-2. Sagredo; Jonathan Richardson Jr; Sir Joshua Reynolds; Eric Rose; don). Exh.: Barocci 2006, no. 8 repr. Study for St John the Baptist φσ



J.13.104 Christ driving the money changers from the Temple, cr. clr/bl. ppr, 44.2x54.3, c.1570 (Los Angeles, J. Paul Getty Museum, inv.

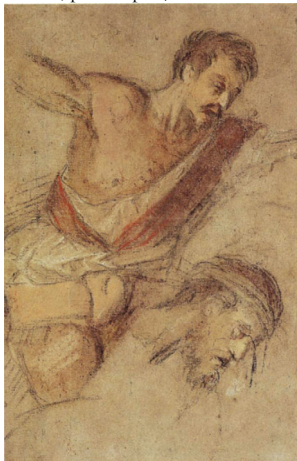
89.GB.63). Lit.: Burns & Saunier 2014, p. 15 repr. φσ



J.13.106 Bearded man in a cap, pstl, charcoal/bl. ppr, 13.3x11.4 (New York, MMA, inv. 1999.164. Doge Nicolò Sagredo, Venice. Thomas William Fine Art, London; acqu. 1999 with funds from Giuseppe Gazzoni-Frascara Gift) φ



J.13.108 Studies for a flagellation, pstl, red chlk/br. ppr, 38.2x24.2, c.1565–68 (New York, MMA, inv. 1999.390). Lit.: Carmen C. Bambach, "Recent acquisitions", *The Metropolitan Museum of Art bulletin*, LVIII/2, 2000, p. 26 repr. φ



J.13.111 Presentation of the Virgin, cr. clr, 52.6x37.8, c.1568 (Ottawa, National Gallery of Canada, inv. 4431). Lit.: Burns 2007, fig. 14 φ



J.13.112 Two figures, cr. clr, 39.9x22.1 (Oxford, Ashmolean, inv. WA 1940.1.76. Legs Mrs F. Hindley Smith). Lit.: Parker 1972, no. 114, school of the Bassani φσ



J.13.114 L'arrestation de Christ, pstl, fusain/ppr gr.-bl., c.53x40, d 1568 (Louvre RF 38815. Atelier de l'artiste; Sagredo; Lyon PC; acqu. 1981). Exh.: Paris 2006a φσ



J.13.116 Un évangéliste, pstl/ppr gr.-bge, c.30x23, c.1575 (Louvre RF 52762. Atelier de l'artiste; Sagredo; Lyon PC –c.1971; Paris PC 1973; acqu. 2002). Exh.: Paris 2006a. Étude pour la Chapelle du Rosaire, église de Cartegliano φσ



J.13.118 Head of a bearded man wearing a turban, cr. clr/bl. ppr, 17.4x14.3 (Rotterdam, Museum Boijmans–Van Beuningen, inv. I 516. ?Z. Sagredo, Venice; Borghese PC; Marignane, Paris; Franz Wilhelm Koenigs (1881–1941), Haarlem, acqu. 1930; D. G. van Beuningen, Rotterdam, acqu. 1940; don). Exh.: New York 1990a, no. 66 repr. φ



J.13.12 Head of a bearded man looking up, cr. clr (Albertina). Lit.: New York 1990a, p. 185 repr. φ



J.13.121 The mocking of Christ, cr. clr/ppr bl., 41.3x52.5 (Washington, NGA, Andrew Mellon Fund)). Exh.: Washington 2019 φ



J.13.122 Deux desseins, dont un légèrement touché au pstl, est une étude pour une Adoration des Bergers (duc de Tallard; vente p.m., Paris, Grignard, Remy, 22.III.–13.V.1756, Lot 658, 10 livres 1 sol avec les lots 659 & 660; Remy)

J.13.123 =?Die Anbetung der Hirten, cr. clr, 1569 (Berlin, Kupferstichkabinett, KdZ 24630). Lit.: Dücker 1994, V.31 repr. φ



J.13.125 La décollation d'un saint, pierre noire, pstl, 29.4x27 (Paul Prouté 2010, cat. Salon du dessin 2010, no. 3 repr., atelier de Jacopo Bassano) φσ



J.13.126 Étude pour la Vierge agenouillée, cr. clr, pstl/ppr gr.-bl., 21.5x17.8, c.1575 (Jean Bonna, Geneva, 2018). Exh.: Lausanne 2018, no. 3, repr. p. 15 φ



Anon. related pastels

J.13.128 Nativity, a/r Bassano, crayons (Capt. Cripps of Cirencester; Cirencester, Christie's, 9–15.XII.1830, Lot 70 part, 16/-)