

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BARTOLOZZI, Francesco

Florence 1728 – Lisbon 1815

Bartolozzi trained in Florence, where he is said to have produced miniatures, watercolours and pastels, but he is best known for engraving, which he studied in Venice with Joseph Wagner from 1745. In 1764 he moved to London where he became engraver to the king and, in 1768, a member of the Royal Academy. In 1802 he went to Lisbon to become director of the academy, where he made a number of chalk drawings with pastel, including some portraits, which are not catalogued here, although a few of the pastels in the Museu nacional de Arte Antiga collection relate to his London period. His pastels are said to be rare but highly finished, but records may well have been confused with his numerous drawings, some perhaps in coloured chalks but mostly it seems in black chalk with watercolour. A rare example is a copy made by Bartolozzi in the 1790s of a Holbein drawing in coloured chalk.

Bibliography

Baily 1907; Bénézit; Grove; Jatta 1994; Sanchez 2004; Saur; Sée 1911; Wright 2006

Drawings with colour

[Carl Friedrich] ABEL [(1723–1787)], musician, crayons, Society of Artists 1766, no. 7, identified Walpole

Miss BINGHAM [Countess Spencer, née Lavinia Bingham (1762–1831)], cr. clr (London, 27.VI.1922, £14)

Duchess of DEVONSHIRE, née Lady Georgiana Spencer (1757–1806) (London, 25.X.1933, £6)

Viscountess MELVILLE, née Lady Jean Hope (1766–1829), pstl, red chlk, watercolour, 21.2x16.7, a.1802 (Lisbon, Museu nacional de Arte Antiga, inv. 2470). Lit.: Soares 1948, no. 38, as of Mrs Bartolozzi; Jatta 1994, no. 9, fig. 8, as a/r Hoppner, study for print published 1802 φ



Miss WALLIS, cr. clr (London, 24.II.1928, 20 gns)

William WARHAM (1450–1532), lord chancellor of England, archbishop of Canterbury, cr. clr/ppr, a/r Holbein, 43x31.4 (Philip Mould Ltd a.2008) φ



Gentleman, crayons, Society of Artists 1766, no. 8

Boy, pstl, red chlk, 18x13.5 ov. (Lisbon, Museu nacional de Arte Antiga, inv. 397). Lit.: Jatta 1994, no. 14, fig. 13 φ



Lady, pstl, red chlk, 24.3x20 (Lisbon, Museu nacional de Arte Antiga, inv. 1888). Lit.: Jatta 1994, no. 10 n.r.

Junge Frau, pstl, 23.5x17.2, s (Heidelberg, Winterberg, 5.V.2007, Lot 290 repr., a/r Guido Reni, est. €680, €720) φ



Cupid and Psyche, crayons, Royal Academy 1769, no. 7

Four drawings, highly finished in crayons and chalk (Gaetano Stefano Bartolozzi; London, Christie's, 23.VI.1797, Lot 107 part, b/i)

The rape of Orithyia, chlk, pstl, wash, Ø29.0 rnd. (Jeffrey E. Horvitz. Lowell Libson 2010). A/r Cipriani pnt., Royal Academy 1776, no 61 (*olim* Houghton; Leger Galleries 1995) φ



Zephyrus and Flora, crayons, Royal Academy 1778, no. 13

=?chlk, pstl, wash, Ø29.0 rnd. (Jeffrey E. Horvitz. Lowell Libson 2010) φ



Allegory of Love and Fortune, pstl, red chlk, 28.9x22.9, inscr. 1808 (Lisbon, Museu nacional de Arte Antiga, inv. 2463). Lit.: Jatta 1994, no. 1, fig. 1, as c.1789 φ



Hebe und Jupiter in der Gestalt eines Adlers, pstl, 28.6x23.4 (Vienna, Albertina, inv. 1382. Erzherzog Carl; acqu. p.1822). Lit.: Birke & Kertész 1994, II, no. SR 1531a φ



Woman with a sleeping child; & woman playing with a baby, cr. clr/buff ppr, 23.5x23 (Miss Glass of Newton, Gateshead, Fife. P. A. Molteno 1901. London, Sotheby's, 10.VII.1995, Lot 152 n.r./repr., est. £800–1200, £2300) φ

