

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BARRÊME DE CHÂTEAUFORT, Guillaume de

Arles 6.I.1719–6.XI.1775

Amateur artist from an old Jewish family of robins. He was associated with Antoine Raspal (*q.v.*) who taught him to paint; Châteaufort abandoned his wife around 1758 to live with Raspal's sister Catherine, by whom he had four children, among them the painter Jacques Réattu. In 1771 he travelled to Rome, where he joined the academy. He died from an infected prick from a rose; botany was another passion.

Bibliography

La Chesnaye des Bois; Jules-Charles Roux, *Arles: son histoire, ses monuments, ses musées*, 1914, p. 166; “Le bonhomme Raspal et le grand Réattu”, *Revue des deux mondes*, 1934, pp. 676ff

Pastels

J.1276.101 Trois pastels (Arles, musée Réattu, cat. no. 73). Lit.: *Le Musée, revue arlésienne*, v, 1877, p. 263