

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BARRAL, de

fl. France 1749

Perhaps also Barelle, Barrel etc. Two pendant pastels of children executed in 1749 are inscribed ambiguously (part of the inscription has been erased), but suggest that the artist (but perhaps the sitter) was “de Barral” (transcribed as “De Barrel” in the sale catalogue). It is possible that he was an amateur, perhaps a member of the Grenoble family of parlementaires. According to Xavier Salmon (private communication, 3.XII.2004), Barelle is responsible for at least one pastel, a jeune dame avec un chien, and an oil portrait which have not been seen.

Pastels

Jeune dame avec un chien, pstl (n/k)

Two children, in blue and pink dresses, 2 pstls, 39x32, sd 1749, one inscr. M^{re} ...De Barral Peint En /1749. Agé de 3 ans et demi” (London, Christie’s, 27.III.1929, Lot 11, as De Barrel, 12 gns; Worrall; London, Christie’s, 22.XII.1931, Lot 73, 15 gns; Berzer) ♀

