

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAROCCI, Federico

Urbino c.1535–1612

One of the most important Italian religious painters of his era, known as Fiori da Urbino (Frédéric Baroche d'Urbino in older French records). Most of his paintings remain in Italy, many near his home town of Urbino. Barocci's vast numbers of preparatory drawings using pastel (particularly richly represented in the Uffizi and the Berlin Kupferstichkabinett) are significant in understanding the development of the medium, but are not pastels in the full sense of this *Dictionary*. However, a few examples are included below, and some of the numerous eighteenth century auction records are transcribed for convenience; some of these confuse works of Barocci with those of Luti. Interest in Barocci's pastels was greatly stimulated by Crozat's fine collection of heads, many of which he purchased in Venice from the German consul Giorgio Chechel di Chechelsperg.

Monographic exhibitions

Barocci 1975a: *Mostra di Federico Barocci*, Bologna, Museo Civico, 1975. Cat. Andrea Emiliani

Barocci 1975b: *Disegni di Federico Barocci*, Florence, Gabinetto Disegni e Stampi degli Uffizi, 1975. Cat. Giovanna Gaeta Bertelà

Barocci 1978: *The graphic art of Federico Barocci*, Cleveland Museum of Art, Yale University Art Gallery, 1978

Barocci 2006: *A touch of the divine: drawings by Federico Barocci in British collections*, Cambridge, Fitzwilliam Museum, 16.II.–29.V.2006. Cat. David Scrase [not transcribed]

Bibliography

Bénézit; Bowron 1980; Andrea Emiliani, *Federico Barocci (Urbino 1535–1612)*, 2009; Grove; Halasa 1993; McGrath 1998; Meder 1919, p. 137; Monbeig Goguel 2009, p. 38; Olsen 1962; Pillsbury 1976; Sanchez 2004; Sani 1991, p. 78, pl. 4; Saur; Turner 2000b

Pastels

Francesco Maria II DELLA ROVERE (1549–1631), pierre noire, pstl/ppr bl. (Pesaro, Museo Civico). Lit.: Sciolla 1994, 3.II, p. 124 repr. ϕ



Head of Christ, cr. clr, pstl, 33.2x24.8 (Cambridge, Fogg Art Museum, 1986.535). Lit.: Burns 2007, fig. 13 ϕ



Christ child: study for the *Madonna di San Giovanni*, black, red chlk, pstl, stumping/ppr bl., 40.1x26.3, c.1565–67 (Chicago, Art Institute, 1990.512.1. Leonora Hall Gurley Memorial Collection). Lit.: McCullagh 1991, repr. ϕ



Cupid drawing his bow, black chalk, pstl, white chalk/ppr, 42.4x27.2, c.1560 (Cleveland, inv. 1969.70. Acqu. Dudley P. Allen & Delia E. Holden funds) ϕ



Head of the Virgin, pstl (Copenhagen, Statens Museum for Kunst, mag. II, no. 10. J. C. Spengler). Lit.: Pillsbury 1976, p. 63 n.r., as study for *Visitation* (Rome, Chiesa Nuova)

Head of a man, pstl, 30x20 (Dublin, NGI, inv. 2008. Don Westropp 1864). Exh.: London 1967, no. 14 repr. ϕ



San Vitale, testa, chlk, pstl, 30.8x22.9 (Genoa, Palazzo Rosso, inv. D.2242. Legs Marcello Durazzo 1848). Lit.: Piero Boccardo, *I grandi disegni, Palazzo Rosso*, 1999, no. 16 repr. ϕ



Head of a child (Haarlem, Teylers Museum, D.23). Exh.: *Amsterdam 1934, no. 1 n.r., as Barocci [v. Italian sch.]*

Head of a bearded young man, black, red, yellow-ochre chalk, heightened with white/grey ppr, 39x26.1 (British Museum 1897,0410.8). Lit.: Croft-Murray & Hulton 1960, pp. xxxi, xxxiii n.r., as cr. clr; Gere & Pouncey 1983, no. 55 ϕ



Head of Anchises, c.1587 (Royal Collection RCIN 905233. Acqu. a.1810) ϕ



Head of an old man, cr. clr/ppr, 34.6x25.4, c.1575 (Royal Collection RL 5232). Exh.: London 2006c, repr. ϕ



Head of a bearded man looking down, red, black chlk, pstl/bluish-green ppr, 34.8x24.9 (Melbourne, National Gallery of Victoria, 562-4. Legs Howard Spensley 1939) \bullet



Photo courtesy National Gallery of Victoria

Tête de vieillard barbu, cr. clr, 39.1x26.5 (Oxford, Christ Church Picture Gallery. Legs Major-General John Guise 1765). Lit.: Byam Shaw 1976, no. 326 n.r.

Tête d'homme barbu, cr. clr, 18.3x18.3 (Oxford, Christ Church Picture Gallery. Legs Major-General John Guise 1765). Lit.: Byam Shaw 1976, no. 329, repr. p. 203 φ



Tête d'enfant, cr. clr, 18.3x18.3 (Oxford, Christ Church Picture Gallery. Legs Major-General John Guise 1765). Exh.: Manchester 1965, no. 255. Lit.: Byam Shaw 1976, no. 325, repr. p. 204 φ



Tête d'enfant, cr. clr, 28.5x22.0 ov. (Oxford, Christ Church Picture Gallery. Legs Major-General John Guise 1765). Lit.: Byam Shaw 1976, no. 328, repr. p. 205 φ



~two of the Christ Church pstls. Exh.: Barocci 1975a, no. 199, 200. Lit.: Pillsbury 1976, p. 62 n.r.

Tête d'homme baissée, pstl/ppr, 33.5x25.6 ov. (Paris, ENSBA, inv. Mas.2253. Don Jean Masson). Exh.: Paris 1935f, no. 14. Lit.: Masson 2253; Pillsbury 1976, pl. 37, as study for apostle in *Last supper* (Urbino, Duomo) φ



Tête de saint Jean-Baptiste, pstl, a/r Correggio, 37.8x27.8 (Paris, ENSBA, inv. EBA 33. Don his de La Salle). Exh.: *Corrège*, Paris 1934, no. 103; Paris 1935f, no. 16 φ



Tête de moine, pstl, pierre noire, 31.2x23.7 (Louvre inv. 2874. Saint-Morys) φ



=?tête précieuse de religieux qui regarde en bas, m/u, 33.8x25 (Jean de Jullienne; cat. 1756, p. 76 repr.; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 365, 16 livres 1). Lit.: London 2011a, p. 46 repr., as ?=Lot 364 religieux, vu de face, trois crayons, 32.5x21.7 [here suggested as Lot 365]

Tête de vieillard chauve, barbu, tournée vers la droite, regardant en bas, pstl, pierre noire, sanguine/ppr, 37x30.5 (Louvre, inv. 2885. Mariette?). Étude pour saint Joachim dans la Présentation au temple (Rome, S. Maria in Vallicella) φ



Head of a bearded man, chlk, pstl/ppr, 23.4x18.3 (Hermitage. Comte Cobenzl, Bruxelles, acqu. 1768) φ



Head of an old bearded man, chlk, pstl/ppr, 35.7x24.7 (Hermitage. Acqu. a. 1797) φ



Head of Christ, pstl (Vienna, Albertina). Study for *The Rest on the Flight into Egypt*, pnt. Figura d'un Cristo, pstl (Cardinale Domenico Maria Corsi, Rome, inv. 11.XII.1697)

Vecchio senza niente in testa, pstl (Cardinale Carlo Pio di Savoia, Rome, inv. 1.III.1689)

Uomo, pstl (Filippo II Colonna, Rome, inv. 15.XII.1714 – 26.II.1716)

Tête de jeune homme, pstl (Huquier; Paris, Chariot, Joullain, 9.XI.1772 & seq., Lot 39 part)

Belle tête de religieux, crayon, pstl (baron Denon; Paris, Masson, Pérignon, 1–19.V.1826, Lot 267, 21 livres 95 with Lot 535)

Tête d'homme, pstl (C. Rolland; cat. Tersan, no. 488. G. T. Villenave; Paris, Alliance des Arts, Commendeur, Bataillard, 1–8.XII.1842, Lot 66)

Head of a boy, cr. clr, 24.3x19.2 (London, Phillips, 11.XII.1991, Lot 291 repr., est. £20–30,000) φ



Head of a man looking down, cr. clr/ppr bl., 19.4x18.5 (G. Piancastelli (1845–1926), Rome. New York, Sotheby's, 14.I.1992, Lot 40 repr., est. \$24–28,000; Jak Katalan; London, Sotheby's, 10.VII.2002, Lot 4, est. £30–40,000). Exh.: Poughkeepsie 1995, no. 16 φ



Photo courtesy Sotheby's

Tête d'homme, crayon noir, pstl, 28x23 (Paris, Drouot, Audap Solanet Godeau-Velliet, 5.XI.1993, Lot 13 n.r.). Étude pour *La Dernière Cène*, pnt. (Urbino)

Tête de garçon endormi, recto; & Tête d'évêque, fragment, verso, pstl/ppr bl., 19.5x17.7 (Paris, Christie's, 21.XI.2007, Lot 15 repr., attr., est. €1500–2000) φ



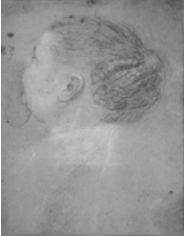
Head of a girl looking down, to left, pstl (Berlin, 295-1844, KdZ20338) φ



Head of the Madonna, c.1582 (Royal Collection RCIN 905231. Acqu. a.1810) φ



Tête de jeune fille, cr. clr, 34.7x26.6 (Oxford, Christ Church Picture Gallery. Legs Major-General John Guise 1765). Lit.: Byam Shaw 1976, no. 327, repr. p. 206 φ



Femme âgée, 31.5x21 (Paris, musée Carnavalet, D. 3552. Hippolyte Destailleur (1822–1893), architecte; Paris, Delestre, Morgand, 19–23.v.1896). Lit.: Montgolfier 1982, no. 1 repr., attr. [?attr.] φ



Tête de saint François d'Assise, les yeux tournés vers le ciel, pstl, pierre noire (Pierre-Jean Mariette; vente p.m., Paris, Basan, 15.XI.1775 & seq., Lot 165, 39 livres; Basan) ~cop. Saint-Aubin, catalogue Mariette φ



Head of a young woman, pstl/ppr, 33x25, c.1574 (Northampton, Smith College, inv. 1960:99. C. A. Mincieux (–c.1930), Geneva; his widow; Geneva, Nicolas Rauch, 13–15.VI.1960, Lot 9, Swfr8200; Hans Maximilian Calmann (1899–1982), London; acqu. 1960). Exh.: New York 2000, no. 7 repr. Lit.: *Chronique des arts*, .VII.–.VIII.2000, p. 13 repr. fig. 18. Study for the *Madonna del Gatto* φ



Tête de jeune fille, pstl/ppr, 25.6x20.7 (Paris, ENSBA, inv. Mas.2254. Don Jean Masson). Exh.: Paris 1935f, no. 15 φ



Jeune femme, 39.5x27 (Franz Wilhelm Koenigs (1881–1941), Haarlem, 1934). Exh.: Amsterdam 1934, no. 2 n.r.

Tête de jeune femme, cr. noire & pstl/ppr bl., 40.6x27.1 (Victor Koch; New York, Anderson Galleries, 8.II.1923, Lot 22, \$60; R. Ederheimer. Paris, Christie's, 21.III.2002, Lot 263 repr., est. €60–80,000, €64,625) φ



Head of the Virgin, 31x28.5, c.1568 (Besançon D1516). Lit.: Monnier 1983, p. 17 repr. φ



Donna, pstl (Filippo II Colonna, Rome, inv. 15.XII.1714 – 26.II.1716)

Due pastelli, pstl (Cardinal Luigi Alessandro Omodei, Rome, inv. 2.V.1685)

Tre puttini, pstl, ov. (Monsignor Lodovico Sergardi, Rome, inv. 8.I.1727; abate Lattanzio Sergardi)

Tête de la Magdelaine, pstl (Jonathan Richardson). Lit.: Richardson & Richardson 1728, I, p. 663

Testina, pstl, Florence 1737, no. 4 (Francesco Pieri 1737)

Collection de dessins (M. Crozat; vente p.m., Paris, Mariette, 10.IV.–13.V.1741, Lots 223–251)

Une belle tête au pstl fort bien conservée (duc de Tallard; vente p.m., Paris, Grignard, Remy, 22.III.–13.V.1756, Lot 497, 23 livres 19 sols; Glomy pour M. Silvestre)

Quatre têtes au pstl, du Baroque et de son Ecole (duc de Tallard; vente p.m., Paris, Grignard, Remy, 22.III.–13.V.1756, Lot 498, 19 livres; Remy [ou] Silvestre)

Quadro per traverso, pstl, 115.4x145 (Cardinale Silvio Valenti Gonzaga, Rome, inv. 1760, no. 742). Lit.: Pietrangeli 1971

Tête, pstl (Jean-François de Troy; vente p.m., Remy, 9.IV.–5.V.1764, Lot 344)

Tête de Vierge, vue de face, fusain, peu de pstl/ppr bl. (Jean de Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 361 “on la croit de *Raphael*”, 8 livres). Lit.: London 2011a, p. 55, n.36, not mentioning artist [the 1767 cat. typography suggests that the pastel is by Barocci, presumed a/r Raphael]

Tête d'ange, pstl/ppr bl., 25.7x19.6 (Jean de Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 362, 16 livres; de Bandeville).

Lit.: London 2011a, p. 51

Deux études de têtes de femmes, & une feuille d'étude de trois têtes d'enfants, pstl/ppr bl., 25.7x19.6 (Jean de Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 370, 18 livres 3; Pierre-François Basan) . Lit.: London 2011a, p. 51

La visitation de la Vierge & une belle tête d'ange, pstl (Tournier; Paris, Chariot, Joullain, 14–21.IV.1773, Lot 72)

Étude d'une tête de femme, pstl (Lempereur; Paris, Chariot, Joullain/Boileau, 24.V.–28.VI.1773, Lot 211, 12 livres 12 sols; Chemilli)

Étude d'une tête de femme, pstl (Lempereur; Paris, Chariot, Joullain/Boileau, 24.V.–28.VI.1773, Lot 212, 6 livres 1 sol)

Une étude de paysages, deux feuilles d'études de mains au pstl, & une feuille de différentes pensées (Lempereur; Paris, Chariot, Joullain/Boileau, 24.V.–28.VI.1773, Lot 213, 6 livres; Joullain)

Tête de vieillard, pstl (Lempereur; Paris, Chariot, Joullain/Boileau, 24.V.–28.VI.1773, Lot 214, 30 livres; François)

Étude pour la tête de la Vierge, dite à l'écuelle (Lempereur; vente p.m., Paris, André, Regnault, 27–31.XII.1796, Lot 34 part, fr16.5; Cercane)

~grav.: C. Cort

Étude de tête de jeune fille (Lempereur; vente p.m., Paris, André, Regnault, 27–31.XII.1796, Lot 34 part, fr16.5; Cercane)

Tête de jeune femme, fusain, pstl/ppr, 25.6x21.8 (Jean Bonna 1997). Exh.: Paris 2006e, no. 15 repr.; New York 2009 φ



Head of a young woman looking down to the right, black, yellow, red chlk, 32x25 (John Skippe; sister Penelope and her husband James Martin, of Overbury Court, Worcestershire; desc: Edward Holland; desc.: Mrs A. C. Rayner-Wood; desc.: Edward Holland-Martin; London, Christie's, 21.XI.1958, Lot 12 repr.; Lindsay. London, Christie's, 6–7.VII.1987, Lot 21 repr., est. £30–50,000. Horvitz, acqu. 1991; New York, Sotheby's, 23.I.2008, Lot 19 repr., est. \$200–300,000, \$193,000). Exh.: Birmingham 1934, no. 202; London 1938c, no. 356; London 1953, no. 96. Lit.: Olsen 1962, p. 168; Emiliani, 1985, I, fig. 281. Study for *La Madonna del popolo* (Uffizi) φ



Madonna and Child beside a crib in an interior, St Joseph seen reading through a doorway to the right, cr. clr, pstl/ppr, 42x30 (?Emilie Pellapra, comtesse de Brigode (1808–1871); desc.: London, Christie's, 6.VII.2010, Lot 38

repr., est. £500–800,000, £505,250). Exh.:
Barocci 1975a, no. 303. Lit.: Barocci 1975b,
s.no. 124 ♀



Testina, pstl, Florence 1737 (F. Pieri)