

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BARDOU, Paul Joseph

Basel 1747 – Berlin 1.II.1814

For two centuries Paul Joseph, or Josef, Bardou has been repeatedly denied most of his work on the basis of an error in Füßli (1806), where the artist's first name was given as Johann (Füßli duplicates the entry, has a separate one for an unnamed Bardou – evidently Paul Joseph – and also cites a "Bourdeaux", painting history and portrait subjects in pastel in Berlin in 1775, presumably following Bergius 1777). Füßli cites Nicolai, without a specific location: however a full search of the *Allgemeine deutsche Bibliothek* yields no match, while the *Neue Bibliothek* includes only one reference (LXVII/2, 1796, p. 377) to Bause's print of von Werder after "Bardou" without first name (this plate is in fact signed P. J. Bardou). Abbé Carlo Denina's 1791 monograph also mentions Paul Joseph but not Johann. It is likely that "Johann" was merely a confusion with a Jean Bardou (1729–1803), author of *Amusements d'un philosophe solitaire* published in 1782.

As a result Johann Friedrich Campe's *Neues Maler-Lexikon* (1833) included duplicate entries for Johann and Paul Joseph as different artists; this was followed by Nagler (1835) and almost all other sources since, notwithstanding the obvious difficulties in distinguishing their work and the complementary gaps in their careers (nothing is known of Johann apart from the period in Poland and Russia, which precisely matches the gap in our knowledge of Paul Joseph). An additional source of confusion was the fact that Bardou's nephew Carl Wilhelm (q.v.) was also a pastellist (active mostly in the nineteenth century). Sources as reliable as Börsch-Supan think Johann was "obviously" Paul Joseph's father, while others, including the 2006 edition of this *Dictionary*, merely noted the confusions and adopted the pragmatic approach assigning to Johann the work in Russia and Poland, while Paul Joseph kept the German œuvre. Some recent academic studies of Bardou's work aimed to identify the stylistic differences, but this was largely undermined by the discovery of early examples of his work, such as the 1779 pendants one of which is signed P. J. Bardou, very much in the style of the Russian work. Bardou's style shows a clear chronological development until he reached the level required for admission to the Berlin Akademie in 1804, but it is nevertheless a single, if evolving, hand. He typically gave his initials when in Berlin, to distinguish himself from his relatives, but had no need to do so in Poland or Russia.

Paul Joseph was the son of a Languedocien stocking maker Antoine Bardou (1697–1783) and his wife, née Elisabeth-Suzanne Pederotti (c.1719–1801), who had settled in Basel before moving to Potsdam and then Berlin in the late 1740s. Paul Joseph's elder brother Emanuel (1744–1818), born in Basel, became a sculptor, training in Paris under Lambert-Sigisbert Adam and Clodion, returning to Berlin after 1770; his busts of Kant and Chodowiecki are well known. Paul Joseph, also born in Basel (not in Berlin in 1745 as most sources suggest), received his early education at the Collège français in Berlin, and

learned to draw and paint under Blaise-Nicolas Le Sueur, Direktor of the Kunstabakademie from 1756. This is confirmed in the reference to two pastels illustrating scenes from Ovid found in the estate catalogue of Oberst Quintus Icilius (Karl Gottlieb Guichard), executed before 1775 by "Bardu, ein Schüler von le Sueur". "Paul Josef Bardou" is recorded in VI.1762 as receiving a quarterly payment from the Direktor of 3 Thaler "pour mon service aussi longtemps qu'il en sera besoin". By around 1770 he had become sufficiently known to have taken on pupils, among them two more members of the Huguenot community in Berlin, the amateur pastellists Pierre-François de Boaton (q.v.) and his future wife, Mlle de Royer, who met through Bardou. Bardou himself married a Charlotte Hamann; one daughter, Wilhelmine Catharine Charlotte Pauline (c.1784–1859), is recorded; she married François-Antoine-Philippe Reissert in Berlin, 11.VIII.1801. Wilhelmine Reissert herself became a pastellist; two 1839 examples, of members of the Kliegel family, are in the Berlin Akademie der Künste.

Bardou's work met with general approval in Berlin, Leipzig, Frankfurt and Wrocław, and this, contemporary sources note (among them Denina 1791), prompted him to travel to Warsaw in 1775. He was noted by Bergius as one of only two people in Berlin able to work in pastel at that stage (the other being Krüger), but, as Bergius also notes, very few collectors were interested in the medium.

The German writer and theologian Johann Timotheus Hermes reported to Daniel Chodowiecki (whose opinion is evident from the comment "Bardou hatt es nicht weiter als zu einem schwachen Pastellkopf gebracht") that Herr Bardou made numerous portraits in Wrocław before travelling abroad (letter from Wrocław, 15.III.1780):

H. Bardou ist jetzt in Warschau! Er hat hier gegen 300 Porträts gemalt, wo etwas Eiligs gut genug war, mit minder Fleis, aber alle getroffen. Sub Rosa: Bause sticht, nach ihm, den Min. v. Hoym. Er muste auf Bardou[s] Betreiben, den ganzen Kopf des Probdrucks wegnehmen, wie der zweite Druck gerathen ist, das weis ich noch nicht. Mich hat Bardou so wie auch meine Frau, für eine Kleinigkeit, u meine 10 jährige Tochter durchaus umsonst, gemalt.

The print of Hoym is very much in Bardou's early style. The portraits of Hermes and his wife (his daughter's is lost) are also typical, although when engraved by Schmidt in 1791, the theologian was put in a sixteenth century costume. Although the Polish pastels from Stanisław August's collection have been lost, a group of pastels of the Poniatowski family may date from around this time (or possibly his return in 1780).

The biography in the Matrikel der Akademie der Künste indicates that Paul Josef travelled on to Russia. Here Roslin portrayed him in 1777 (Lundberg 1957, no. 492, as of "Johann"), and it seems that he remained in St Petersburg at least until 1788, a date apparently on one of his numerous portraits of the Galitzin family. In 1784 he made pastels of the Tsaritsa Catherine II and of her favourite, comte Lanskoi. The former is very probably the pastel in which she is shown

approving the 1782 police regulations, and it (or a version) is likely to be the pastel she refers to in a letter to Friedrich Melchior Grimm of 10.V.1784:

Puisque vous le souhaitez, Monsieur, je ne manquerai pas de vous envoyer le portrait de votre très obligé serviteur; il y en a un en pastel que mon secrétaire trouve être plus ressemblant que les autres, et celui-là sera expédié de préférence.

In 1786 Herr Bardou "Pastellmaler in Petersburg" sent three portraits to the Berlin 1786 exhibition, including one of his brother, the sculptor, already a member. One surviving pastel said to be of an unknown Polish noblewoman of 1787 suggests another return to Warsaw from St Petersburg.

Pendant portraits of a lawyer Hielscher and his wife were dated on consecutive days in November 1779, indicating the rapidity of his work; signed in full, but in his early style, they confirm that Bardou was in German-speaking territories (perhaps Poland) at that time. That he returned briefly to Warsaw in 1780 is also confirmed by the interesting group of eight pastels of the Ferguson-Tepper family. Executed in 1780 (the age of the youngest child pins this down quite precisely, while the family correspondence shows that the group was shipped back to the Ferguson family in Britain before the end of that year), these came to light in 2010 (when we attributed them to Paul Joseph on the basis of photographs). When in 2013 they were acquired by the Muzeum Historyczne in Warsaw, a signature on one was discovered ("Bardou", with no initials). The octagonal construction of the strainers for these pastels was typical of the methods available in Eastern Europe at the time. Allowance should also be made in comparing work made in different locations, as the softness of the pastel available locally will alter the apparent technique.

Bardou resumed exhibiting at the Berlin Akademie in 1794. He set off for Warsaw again in that year, amidst political unrest leading to Kościuszko's rebellion which resulted in the Third Partition of Poland the following year. "Bardow, Mahler" was listed at 11 Nagel-Gaße in the 1801 Berlin street directory *Neue anschauliche Tabellen*, while his brother, the sculptor, lived at 71 Wilhelmstr. In the *Maurerisches Taschenbuch* (Berlin, 1802, pp. 289f), three members of the Bardou family are recorded as belonging to the masonic lodge *Pegasus* in Berlin: "Bardou der 2te, Bildhauer, Cerem.Mstr", "Bardou der erste, Maler" and "Bardou der dritte, Maler": the first was no doubt Emanuel, while the other two, presumably Paul Joseph and Carl Wilhelm, were ordinary brothers. Paul Josef Bardou was appointed a member of the Berlin Akademie der Künste und mechanischen Wissenschaften on 4.XI.1804. In 1809 he was recorded in Königsberg.

Bardou did not work exclusively in pastel; he made portraits in oil, and is known also to have produced history paintings such as *Die tugendhafte Nonne* of 1804. A series of portraits of Prussian ministers engraved by Berger, Bause etc. may have been in either medium. (Some of the plates acknowledge Paul Joseph unambiguously, while the 1780 plate of von Hoym, labelled only

"Bardou", contributed to the confusion as it is in the earlier, Russian style.) His 1804 history painting "Die tugendhafte Nonne" attracted such attention that Pauline Wiesel made a personal description by reference to it (in a letter to Rahel Levin Varnhagen of 30.VIII.1810), while Schadow called it the artist's best picture in the brief note in his diary recording Bardou's death.

Shortly afterwards, his daughter, "W. Reissert, geb. Bardou" inserted a notice in the *Berlinische Nachrichten* for 7.XII.1816, p. 54, advertising an exhibition at 60 Unter den Linden (first floor), from 6 to 10 pm each day, of "Eine Scène aus Wielands Agathon, den schönen Alcibiades und Danaë vorstellend, das zweite und letzte grosse Gemälde des verstorbenen Malers Bardou."

#### Bibliography

Sibylle Badstübner-Gröger, "Schweizer Künstler in Berlin...", in Martin Fontius, Helmut Holzhey, eds., *Schweizer im Berlin des 18. Jahrhunderts*, 1996, pp. 169ff; Bénézit; Bergius 1777, p. 118; Bochiński 2013; Börsch-Supan 1994; Brieger 1921; Chodowiecki 1919–21; Carlo Denina, *La Prusse littéraire sous Frédéric II*, 1791, III, supplement, pp. 67ff; Martin Fontius, Helmut Holzhey, *Schweizer im Berlin des 18. Jahrhunderts*, Berlin, 1996; Füßli 1806; Горбачева 2002; Jeffares 2017w; Hans Müller, *Die königliche Akademie der Künste zu Berlin 1696 bis 1896*, 1896, p. 127; Nagler 1835–52; Перова 2004; Перова 2006; Ratouis de Limay 1946; Saur

GENEALOGIES [Bardou](#)

#### Pastels

[J.126.101](#) SELBSTPORTRAIT, pstl, Berlin 1786, no. 249

[J.126.102](#) SELBSTPORTRAIT, pstl/ppr, 27.5x23, sd → "P. J. Bardou ips. pinx.", 1790 (Köln, Lempertz, 5.XII.1998, Lot 1231 repr., est. DM14,000; Köln, Lempertz, 19.v.2001, Lot 1207 repr., est. DM2000, DM7500) ♀



[J.126.104](#) SELBSTPORTRAIT, pstl, 36x29, Königsberg 1809 (Berlin, Akademie). Exh.: Berlin 1906, no. 2128. Lit.: Brieger 1921, repr. p. 335; Börsch-Supan 1994, p. 11, "ein nobles Selbstbildnis im Alter von etwa 40 Jahren" ♀



[J.126.106](#) Nikolai Fedorovich APRAXIN, cornet in the Horse Guards 1775; & pendant: [J.126.107](#) spouse, née Sophia Osipovna Zakrevskaya, pstl/prepared wood, 26.5x21.5 (Moscow, GIM, inv. 67406. Prince A. A. Obolenskoi-Naledinskoi-Meletskoi, St Petersburg; acqu. with Sherbatov collection 1929). Lit.: Перова 2006, p. 114, no. 12/13, repr. clr φ



[J.126.11](#) August Wilhelm ARNDT h. Puchacz (c.1761– ), banker and son-in-law of Peter Ferguson-Tepper, pstl/pchm, 29x23.5 oct., c.1780 (Warsaw, Muzeum Historyczne, inv. MHW 28748. Desc.: PC; acqu. 2013). Lit.: Bochiński 2013, fig. III || φδν



~n.q. Ferguson-Tepper

[J.126.113](#) AURORA, erste Kammersängerin des Prinzen Heinrich, kleines Brustbild, pstl, Berlin 1794, no. 329

[J.126.114](#) Józef Baron AXT (1732–1809), rezydent pruski w Warszawie; & pendant: [J.126.115](#) spouse, née Carolina Rosa Ferguson-Tepper (1764–1785), pstl/pchm, 29x23.5 oct. (Warsaw, Muzeum Historyczne, inv. MHW 28749/28747. Desc.: PC; acqu. 2013). Lit.: Bochiński 2013, fig. V/IV φν



[J.126.118](#) Herr Bardou, Bruder des Künstlers [Emanuel BARDOU (1744–1818), sculpteur], pstl, Berlin 1786, no. 250

[J.126.119](#) La princesse (P. A.) BAKHMETEVA, née Maria Semenovna Lvova (1766–p.1839), pstl, 28.7x22.4, s "Bardou fec", c.1785 (Moscow, GTG, inv. p-4381. A. V. Ozerovsky, Moscow; acqu. 1995). Lit.: Перова 2006, no. 14 repr. φ



[J.126.121](#) Tsaritsa CATHERINE II, née Sophia Frederika Augusta von Anhalt-Zerbst (1729–1796), assise dans son cabinet de travail, pstl, 53.4x42.3, s "Bardou pinx", 1784 (olim I. V. & V. V. Voeikov). Lit.: Перова 2006, no. 45 n.r., p. 52, pendant to Lanskoi, [J.126.21](#)

[J.126.1212](#) =?/repr., with stars of St Andrew, St George and St Vladimir, , approving the Наказ управе благочиния, 1782, pstl, 53x42, sig. erased, ?1787 (desc.: famille Zarifi, Athènes; PC 2019; Paris, Salle Fauve, 21.XI.2020, Lot 26 repr., attr. Mikhail Shibanov, c.1787, est. €20–30,000) [new attr. 2019] φν



~cop. pnt., 50.8x45.1 (the sitter; ?don: Alleyn FitzHerbert, Baron St Helens (1753–1839) on his departure from St Petersburg in 1787; his nephew, Sir Henry FitzHerbert, 3<sup>rd</sup> Bt (1783–1858); desc. Tissington Hall; London, Christie's, 22.I.2009, Lot 589 repr., anon. Russian sch.)

J.126.1213 ?~cop., pstl, 1784 (le sujet; don: Friedrich Melchior Grimm, letter of 10.V.1784 [new attr. 2021, ?])

J.126.1214 [olim J.85.10045] ~cop., pstl, 56x43 (West Wycombe sale, Sotheby's, 22–24.VI.1998, Lot 993 repr., anon., est. £800–1200) [new attr. 2020] φv



J.126.122 Tsaritsa CATHERINE II, m/u (Serge Kaznakov, Paris, 1928). Exh.: Bruxelles 1928, no. 108 n.r.

J.126.123 Henri-Alexandre de CATT (1725–1795), pstl, c.1780 (?). Lit.: Gerhard Knoll, *Friedrich II. Totengespräche zwischen Madame de Pompadour und der Jungfrau Maria*, Berlin, 2000, p. 78 φ



J.126.125 Adam [?Adam Kazimierz, prince] CZARTORYSKI [(1734–1823)], pstl, 25.4x20 (Galerie Stanisław August, no. 602). Lit.: Jan ze Śliwna, *Teka Wileńska*, 1858, p. 79

J.126.126 Frau DORTU, née Jeanette von Bollis, Großmutter des Generalleutnants Wolf Dietrich Freiherrn von Armstetter-Zwerbach u. Grabeneck, pstl/ppr, 56x44, Berlin, c.1805 (Flectheim; Düsseldorf, 11.III.1933, Lot 100 repr. Köln, Lempertz, 19.V.2007, Lot 1251 repr., inconnue "Delphine..., geb. v....", est. €3000, €3000) φ



J.126.129 Nikolai Alexeievich ERMOLOV (1757–18..), général major, pstl, sd 1786 (Mlle C. Ermolova, Moscow, 1905). Lit.: Romanov 1905–09, III, no. 174 repr.; Перова 2006, no. 47 repr. Φ



J.126.131 Petr Alexeievich ERMOLOV (1742–1833), pstl/prepared wood, 50x36 ov., sd "Bardou fec. 1786" (Moscow, GIM, inv. 78451. Ermolov; acqu. 1937). Lit.: Перова 2006, no. 7, repr. clr φ



J.126.133 Mme (Petr Alexeievich) ERMOLOVA, née Maria Denisovna Davidovna, pstl/prepared wood, 28.8x23.2 oct., sd "Bardou fec. 1786" (Moscow, GIM, inv. 78452. Ermolov; acqu. 1937). Lit.: Перова 2006, p. 113, no. 8, repr. clr φ



J.126.135 Prinzessin Louise Ferdinand [Prinzessin FERDINAND von Preußen, née Elisabeth Anna Luise von Brandenburg-Schwedt (1738–1820)], pstl, Berlin 1795, no. 113a

Four of the children of Peter FERGUSON-TEPPER (1732–1794), Polish banker, partner of Pjotr Tepper in Warsaw, treasurer of the Order of Malta, pstl, 29x23.5 oct. (Warsaw, Muzeum Historyczne, inv. MHW 28743–46. Desc.: PC; acqu. 2013):

J.126.137 ~Elizabeth Dorothea (1765–1850), ∞ Charles Szluc, in pink dress, facing left (inv. MHW 28746). Lit.: Bochiński 2013, fig. VI φv



J.126.139 ~Daniel Frederick Fergusson-Tepper (1772–1805), s ✓ "Bardou/pinx", in brown suit with blue sash (inv. MHW 28745). Lit.: Bochiński 2013, fig. VII φv



J.126.141 ~Anna Margaret (1775–p.1824), ∞ 1792 Jan Henryk Wolodkowicz, in white and pink costume (inv. MHW 28744). Lit.: Bochiński 2013, fig. VIII φv



J.126.143 ~Izabel Teresa (1778–p.1824), ∞ Louis John Kaminski, in white dress with pink sash (inv. MHW 28743). Lit.: Bochiński 2013, fig. IX φv



J.126.145 Mme Peter FERGUSON-TEPPER: (° 1763), née Maria-Philippina Valentin (1736–1792) with their youngest son Otto Walter (1779–1797), psl/pchm, 78x59.5 ov. (Warsaw, Muzeum Historyczne, inv. MHW 28742. Desc.: PC 2010; acqu. 2013). Lit.: Bochiński 2013, fig. I [] φ



J.126.147 ~three further members of the family (not located)

~v.g. Arndt, Axt

J.126.149 Johann Ludwig FORMEY (1766–1823), médecin

~grav. Johann Friedrich Bolt

J.126.151 Sophia FRIEDERIKE Karoline Alexandrine Prinzessin von Preußen, Prinzessin zu Solms-Braunfels, née von Mecklenburg-Strelitz (1778–1841), psl/pchm, 31x23.5, sd “Peint par P. J. Bardou 1796” (olim Berlin, Hohenzollernmuseum Schloß Monbijou, GK II 7945; lost a.1945; Lost Art-ID 027766). Lit.: *Hohenzollern-Jahrbuch*, 1901, p. 15 repr., as of Therese Fürstin von Thurn u. Taxis (1773–1839); Brieger 1921, repr. p. 334, as of her sister, Prinzessin Friederike; Перова 2006, p. 31 repr. φ



J.126.153 =? psl (Berlin GK I 30227; acqu. p. 1945). Lit.: Hinterkeuser 2002, p. 202; visible p. 201



J.126.155 FRIEDRICH II. König von Preußen, m/u ~grav. H. Lips 1800, a/r “Bardou”

J.126.157 La princesse (Alexei Dmitrievich) GALITZINA, née Agrafena Vasilievna Saltikova (1709–1762), psl, 28.7x22.5, sd “Bardou fec 1786” (Archangel, inv. 762-ГФ. desc. Galitsyn; acqu. 1929). Exh.: St Petersburg 1905, no. 1951 n.r. Lit.: Перова 2006, no. 6 repr. φ



J.126.159 Prince Alexander Mikhailovich GALITZIN (1723–1807), maréchal, gouverneur de Saint-Pétersbourg 1770–83, chev. Saint-André, 1788 (n/k). Lit.: Перова 2006, no. 52 n.r.

~cop. Savili, pnt., 30.8x24 ov., 1810 (Ryazansk Regional Art Museum, inv. 3M-820). Lit.: Перова 2006, pp. 29, 124 repr.

J.126.161 ~=?=Prince A. M. GALITZIN, 1788

J.126.162 Prince Ivan Fedorovich GALITZIN (1731–1797), lieutenant-general, wearing the order of St Anne, 28x23 ov., s “Bardou fec”; & pendant: J.126.163 spouse (° 1787), née Nadezhda Ivanovna Vikhlayeva (1727–1803), 28x23.2 ov., s “Bardou fec”, p.1787 (Hermitage inv. OP-27127. Grand Duke Nikolai Mikhailovich, Mikhailovsky Palace, Petrograd; acqu. 1923). Exh.: St Petersburg 2001, no. 2/3 repr. Lit.: Каменская 1960, no. 2/3 repr.; Перова 2006, no. 15/16 repr. φ



~cop., miniature (Grand Duke Nikolai Mikhailovich. (Madame): London, Christie's, 27.XI.2007, Lot 116 repr., anon.)

J.126.167 Prince [Mikhail Mikahilovich] GALITZIN [?(1731–1804), lieutenant-general, or ?his son (1764–1836)], wearing the cross of St Vladimir, psl/ppr, 29x23, sd “Bardou fec.” (Moscow, Pushkin Museum, inv. 2926. S. M. Galitzin, Dubrovitz estate, –1918). Lit.: Данилова 1995, p. 579 repr.; Горбачева 2002, repr.; Перова 2006, no. 21 repr. φ



J.126.169 Prince Mikhail Mikahilovich GALITZIN [(1731–1804), general, wearing the White Eagle and other orders; & pendant: J.126.17 spouse, née Anna Alexandrovna Stroganova (1739–1816), psl, 27.3x21 oct., 1786/n.d. (Moscow, GTG, inv. 4595/4594). Lit.: Перова 2006, no. 5, repr. cl/17 repr. φ





~cop. (*Prince*), pnt., 30x24.5 ov. (PC [Aljona Yegorova, email 23.v.]2016)

J.126.174 Princesse ?M. M. GALITZINA, pstl/ppr, 28x22, ?inscr. "Bardou 78" (Moscow, Pushkin Museum, inv. 3071). Lit.: Данилова 1995, р. 579 repr.; Перова 2006, no. 22 repr. φ



J.126.176 Mikhail Petrovich GALITZIN (1764–1836), pstl, 30x24 (Zaraiskii regional museum, inv. 3М-721). Lit.: Перова 2006, no. 30 repr. φ



J.126.178 ~cop. (*Prince*), pnt., 30x24.5 ov. (PC [Aljona Yegorova, email 23.v.]2016)

J.126.179 Mme (Nikolai Fedorovich) GALITZINA (° 1749), née Praskovia Ivanovna Shuvalova (1734–1802), pstl/pchm, 48x44.3 (Moscow, GTG, inv. 4905. Acqu. 1922). Lit.: Горбачева 2002, repr.; Перова 2006, no. 31 repr. φ



J.126.181 Sergei Ivanovich GALITSYN; & pendant:  
J.126.182 ?spouse. Lit.: Перова 2006, no. 54/55  
n.r.

~cop., pnt., 28x23 oct. (Ryazansk Regional Art Museum). Lit.: Перова 2006, p. 124 repr.

J.126.184 Mme GALITZINA, pstl/pchm, sd  
"Bardou 1782" (Moscow, muzei "Novyi Ierusalem", inv. 4074). Lit.: Перова 2006, no.  
1, p. 32 repr. φ



J.126.186 Mlle GALITZINA, 28x22.5 oct., c.1785  
(Archangel museum, inv. 763-ГФ. Acqu. 1929).  
Lit.: Горбачева 2002, repr.; Перова 2006, no.  
18 repr. φ



J.126.188 Dame de la famille GALITZIN,  
pstl/pchm, 26x21.8, St Petersburg (desc.  
Galitzin family; London, Sotheby's, 8.VII.2004,  
Lot 144 repr., Éc. fr., c.1800, est. £2–3000)  
[new attr.] Φσν



*Photo courtesy Sotheby's*  
J.126.191 Le comte Yuri Alexandrovich  
GOLOVKIN (1762–1846), pstl, 28.2x22.1 oct.,  
1789 (Moscow, GTG, inv. 4363). Lit.: Перова  
2006, no. 11, p. 32 repr. φ



J.126.193 [?]Ernst Ludwig HEIM (1747–1834),  
Berliner Arzt und Ehrenbürger, mit brauner  
Jacke und Halstuch, pstl/ppr, 34x26 ov., sd ↗  
"P. J. Bardou pinxit" (Münster, Daniel Meyer,  
14.VI.2014, Lot 472 repr., est. €300) φδ



J.126.195 Johann Timotheus HERMES (1738–1821),  
théologien saxe, m/u  
~grav. Johann Gottfried Schmidt (1764–1803),  
1791

J.126.197 Johann Timotheus HERMES; J.126.198 his  
wife, née Christiane Brauer (–1835); & J.126.199  
daughter, m/u, a.1780. Lit.: letter to  
Chodowiecki, 15.III.1780 φ/φ/-



J.126.2 Ewald Friedrich von HERTZBERG (1725–  
1795), preußischer Staatsminister, m/u

~grav. Daniel Berger, "Bardou pinx.", 1786

J.126.201 Justizrat HIELSCHER, [Vater von Frau von Herrnsdorff] en habit bleu; & pendant: J.126.201 épouse, en robe bleue, pstl, 27.5x22.5 ov., sd verso "Paul Joseph Bardou/pinxit 1779 den 10/9 November" (Troyes, Boissau-Pomez, 18.XI.2017, Lot 257 repr., est. €600–700) φδ



J.126.202 Carl Georg Heinrich Graf von HOYM (1739–1807), preußischer Staatsminister, m/u ~grav. Johann Friedrich Bause, 1780, inscr. "Bardou pinx.". Lit.: Georg Keil, Catalog des Kupferstichwerkes von Johann Friedrich Bause, Leipzig, 1849, no. 148, "nach Joh. Bardou"

J.126.204 Ivan Mikhailovich ISMAILOV, wearing the orders of St Anne and St Alexander Nevsky, pstl, 26.5x19.5 oct., c.1785 (Hermitage, inv. pp-7730. A. A. Brandt; acqu. 1969). Lit.: Перова 2006, no. 19 repr. φ



J.126.206 La princesse JABLONOWSKA, née Tekla de Czaplik (1758–1820), pstl, 25.4x20 (Galerie Stanislaw August, no. 603). Lit.: Jan ze Śliwna, *Teka Wileńska*, 1858, p. 79

J.126.207 Evgenii Petrovich KASHKIN (1737–1796), general, wearing the orders of St Anne and St Vladimir, pstl/prepared wood, 28.6x22.5 oct., c.1780 (Moscow, GIM, inv. 57561. S. V. Kosmin; acqu. 1926). Lit.: Перова 2006, no. 32, p. 98, repr. φ



J.126.2081 – J.126.2089 Nine members of the KINSKY family, pstl, oct. (Chlumec nad Cidlinou, Zámek Karlova Koruna) [new attr., ?] φαν

Praskovya Ivanovna KOVALEVA, dite Zhemchugova, plus tard comtesse Sheremeteva (1768–1803) (Kuskov Museum), v. Russian sch.

J.126.21 Le comte Alexandre Dmitrievich LANSKOI (1758–1784), tenant à la main un médaillon avec le portrait de l'Impératrice, pstl, 53.4x42.3, 1784 (olim I. V. & V. V. Voycikov). Lit.: Перова 2006, no. 46, pp. 52, 36 repr., pendant to Catherine II, J.126.121 φ



J.126.212 [?]Les filles du baron LÉONINO, pstl/pchm, 80.5x64 (New York, Sotheby's, 7.VI.1984. Lot 48, as lady and her child, \$2750/ [=? Montreal, Pinney's, 11.IX.1985, Lot 17 n.r., US\$4013.] London, Christie's, 18.IV.1989, Lot 158 repr., as by Johann P. Bardou, est. £4 6000, b/i) φδν



J.126.213 – J.126.2131 Two members ?of the family of Anthony, Count LESLIE, 19<sup>th</sup> of Blaquahein (1733–1802); & Countess (∞ 1785), née Gräfin Marie Wilhelmine de Wurmbrand (1764–), pstl (Nove Mesto nad Metují, Zámek) [new attr., ?] φαν



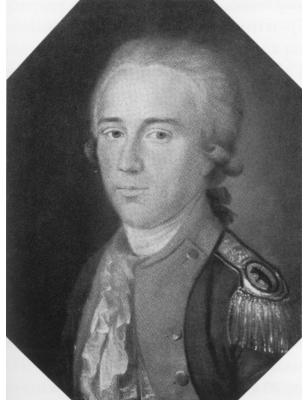
J.126.214 Carl Friedrich LESSLING (1756– ); & pendant: spouse, pstl, 33x24 ov., sd verso "Peint par P. J. Bardou/1801" (Walton H. Herman, Sioux City, Iowa; Cedar Falls, Iowa, Jackson's, 29–30.XI.2016, Lot 378 repr., est. \$1000–1500) φ



J.126.214 Alexander Ivanovich LEVASHOV (1751–1811), lieutenant-general, pstl, 28x20.3, c.1790 (Moscow, GTG, inv. P-3752, as by K. W. Bardou. Desc. Levashov-Soimonovich, Moscow; O. D. Buliginov; acqu. 1981). Lit.: Перова 2006, no. 43 p. 33 repr. [new attr., confirmed Перова] φν



J.126.216 Alexander Alexandrovich LITSKIN ( – 1789), pstl, 40x34 oct., c.1785 (Zaraiskii regional museum, inv. 3M-718). Lit.: Перова 2006, no. 33 repr. φ



J.126.218 LUISE Auguste Wilhelmine Amalie Königin von Preußen, née Prinzessin von Mecklenburg-Strelitz (1776–1810), pstl (Berlin GK I 30340, dep.: Schloß Charlottenburg,

Schlafkammer Raum 350. Acqu. p.1945). Lit.: Hinterkeuser 2002, p. 202 [visible in display]  
**J.126.219** Königin LUISE von Preußen, pstl, a/r Lauer, 50x39, s, inscr. "nach Lauer" (Munich, Karl & Faber, 7.VI.2005, Lot 182 repr., est. €3000, €4400) [?attr.] φ?ov

**J.126.221** Ludwika Fryderika Fürstin Radziwillowa, née Friederike LUISE Dorothee Philippine Prinzessin von Preußen (1770–1836), pstl, 40x31, sd "P. J. Bardou pinx 1790" (Warsaw, Muzeum Narodowe, NB 348). Lit.: Waniewska 1993, no. 60 repr., reversed; Перова 2006, p. 31 repr. Φ



Photo courtesy Muzeum Narodowe w Warszawie

**J.126.224** Ludwika Fryderika Fürstin Radziwillowa, née Friederike LUISE Dorothee Philippine Prinzessin von Preußen, long half-length, looking to left, in gown with sash at waist, her left hand holding veil at her hair, m/u  
 ~grav. Joseph Collyer, a/r "P. I. Bardou"

**J.126.226** Ludwika Fryderika Fürstin Radziwillowa, née Friederike LUISE Dorothee Philippine Prinzessin von Preußen, pstl, c.1795 (Potsdam-Sanssouci, Neues Palais). Lit.: Kurst Jagow, *Wilhelm und Elisa. Die Jugendliebe des Alten Kaisers*, Leipzig, 1930, repr. opp. p. 128; Börsch-Supan 1994, p. 11 repr.; Petra Wilhelmy-Dollinger, Petra Wilhelmy, *Die Berliner Salons: mit historisch-literarischen Spaziergängen*, 2000, repr. φ



**J.126.228** August Wilhelm von MOSCH (1735–1815), preußischer Generalmajor, m/u, c.1771 (PC) φ



**J.126.23** Apollos Apollosovich MUSIN-PUSHKIN (1760–1805), scientist, pstl, oct., 1788 (n/k). Lit.: St Petersburg 1905, II, no. 193 [new attr.] φv



**J.126.232** Dmitri Adamovich OLSUFEV (1769–1808); & pendant: **J.126.233** spouse, née Darya Alexandrovna Litsina (–1810), pstl, 29x22.8 ov., n.s., 1786 (Moscow, Pushkin Museum, inv. P-19030/19029. M. M. Uspenski; acqu. 1984). Lit.: Перова 2006, no. 28/29 repr. [?attr.] φa



**J.126.236** Man of the ?OPOCHNIN family; & pendant: **J.126.237** ?spouse, pstl/prepared wood, 29.5x23.3 oct., sd 1785 (Moscow, GRM, inv.

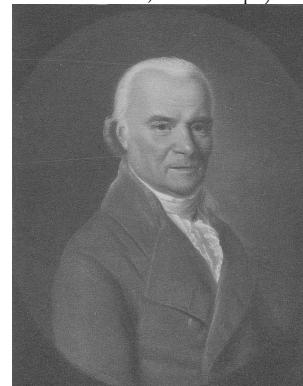
Ж-11654/11653. A. S. Useninov; acqu. 1985). Lit.: Перова 2006, no. 2/3 repr. φδ



**J.126.24** Le comte Nikita Petrovich PANIN (1770–1837), pstl, 26x20 ov., s "Bardou", c.1785 (Moscow, GLM, inv. 42664. Comtesse Sophia Vladimirovna Panin 1905; acqu. 1937). Exh.: St Petersburg 1905, no. 1970 n.r. Lit.: Перова 2006, no. 20 repr. φ



**J.126.242** Xavier PARROD (–1807), médecin de Louis XVI, in grauem Rock, pstl, 30x24, sd s → "P. J. Bardou 1802" (desc. subject's grandchild; Generalkonsul Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 173 repr.) Φδ



**J.126.244** Le prince Józef Antoni PONIATOWSKI (1763–1813), maréchal de France, pstl;

28.6x23.2, [c.1780] (Kraków, Muzeum Narodowe, inv. MNK III-r.a.16295; purchased 1885). *Olim* attr. Marteau [new attr.] φ



J.126.246 Stanisław PONIATOWSKI (1754–1833), in uniform of lieutenant-general, pstl/pchm; 27.8x22.2 oct., p.1777 (Kraków, Muzeum Narodowe, MNK III-r.a. 16297. Don Stanisław Ursyn-Rusiecki 1937). Exh.: Warsaw 2011, no. 82 repr., as ?a/r Marteau. Lit.: Jeffares 2017w, fig. 2. *Olim* attr. Marteau [new attr.] φ



J.126.253 [*olim* J.518.224] Jerzy Michał POTOCKI (1753–1801), pstl/pchm, 61x51 ov., a.1780 (Wilanów, inv. Wil.1616). Lit.: Waniewska 1993, no. 56, as Polish sch.; Gutowska-Dudek 2019, pp. 118f repr., attr. Marteau [new attr. 2021, ?] Φαν



J.126.254 [*olim* J.518.221] Józef POTOCKI (1751–1802), pstl/pchm, 29.5x24.9 octagonal, p.1776 (Wilanów, inv. Wil.1610). Lit.: Waniewska 1993, no. 55; Gutowska-Dudek 2019, pp. 122f repr. [attr.; cf. Bardou; Schmidt] Φ?αν



~pendant, princesse Tyskiewicz; v. *infra*

J.126.249 Une princesse PONIATOWSKA, pstl, 47x35 ov.; ten further members of the Poniatowski family, pstl, 26x20 ov. (Zámek Nelahozeves. *Olim* Roudnice, inv. 275–77, 280, 287–91, 293–95). Lit.: Dvořák & Matějka 1907, no. 104–15, fig. 34/n.r. Φ



J.126.255 La comtesse POTOCKA [née Urszula Zamoyska (a.1750–1808)], 25.4x20 (Galerie Stanisław August, no. 604). Lit.: Jan ze Śliwna, *Teka Wileńska*, 1858, p. 79



J.126.256 Anna Stepanovna PROTASOVA (1745–1826), pstl/prepared wood, 29x23 oct., c.1780 (Moscow, GIM, inv. 57514. N. A. Bakunin, acqu. 1926). Lit.: Перова 2006, p. 120, no. 36, repr. clr φ



J.126.26 La princesse (I. I.) PROZOROVSKAYA, née Tatiana Mikhailovna Galitsyna (1769–1840). Lit.: Перова 2006, no. 53 n.r.

~cop., pnt., 28x23 oct. (Ryazansk Regional Art Museum, inv. 3M-764). Lit.: Перова 2006, p. 124 repr.

J.126.262 Alexander Vasilievich SALTIKOV ( – 1803); & pendant: J.126.263 ?spouse, née Ekaterina Alexeievna Veliaminova-Zernova, pstl/prepared wood, 28x21 oct., c.1780 (Moscow, GIM, inv. 96644-2/1. A. A. Levin; acqu. 1959). Lit.: Перова 2006, p. 119, no. 34/35, repr. clr φ/φδ



J.126.266 Le comte Vasili Aleksandrovich SANTI (1788–1841), pstl, 28x22.5 ov., c.1790 (Moscow, GIM, inv. 54679. Acqu. 1923). Lit.: Перова 2006, no. 44 repr., attr. φα



J.126.269 La princesse TYSZKIEWICZ, née Konstancja Poniatowska (1759–1834), amie de Talleyrand, pstl/pchm; 28.6x23.0 oct., p.1777 (Kraków, Muzeum Narodowe, MNK III-r.a. 16296. Don Stanisław Ursyn-Rusiecki 1937). Exh.: Warsaw 2011, no. 83 repr., as ?a/r Marteau. Olim attr. Marteau [new attr.] φv



~pendant, Stanislaw Poniatowski, v. supra

J.126.272 Prince Mikhail Nikitich VOLKONSKY (1713–1786?), chev. Orla Białego 1758, St Anna 1757, St Alexander Nevski 1762, St Andrei 1767, general, pstl, ov. (A. A. Galitsyn-Prozorovsky 1905). Exh.: St Peterburg 1905, no. 1950. Lit.: Перова 2006, no. 51 n.r.  
~cop., pnt., 28x23 ov. (Ryazansk Regional Art Museum, inv. 3M-769). Lit.: Перова 2006, p. 123 repr.

J.126.274 General Mikhail Nikitich VOLKONSKY and his family: his sons Lev Mikhailovich Volkonsky ( –1798), Pavel Mikhailovich Volkonsky (1763–1808), Kamerherr; his daughter Anna Mikhaylovna (1747–1824), her husband, general Alexander Alexandrovich Prozorovsky (1732–1809), and their daughters Elisavetta Alexandrovna and Anna Alexandrovna Prozorovska (φ F. S. Galitsyn), pstl, 1788 (A. A. Galitsyn-Prozorovsky 1905). Exh.: St Peterburg 1905, no. 574. Lit.: Перова 2006, no. 50 n.r., as by J. Bardou

~cop. Savilii, pnt., 76.5x98, 1810 (Ryazansk Regional Art Museum, inv. 3M-909). Lit.: Перова 2006, p. 123 repr.

Member of the VORONTSOV family (Vorontsov Palace, 1905). Exh.: St Peterburg 1905, no. 1952. Lit.: Перова 2006, no. 48 [v. Schröder]

J.126.277 Hans Ernst Dietrich von WERDER (1740–1800), preußischer Staatsminister, m/u ~grav. Johann Friedrich Bause, 1796, inscr. “P. J. Bardou pinx.” Lit.: Georg Keil, Catalog des Kupferstichwerkes von Johann Friedrich Bause, Leipzig, 1849, no. 154

J.126.279 Karl Friedrich ZELTER (1758–1838), Komponist, Direktor der Singakademie und Assessor der königliche Akademie der Künste in Berlin, m/u ~grav. B. H. Bendix, “P. J. Bardou pinx.”

J.126.281 ?Semen Gavrilovich ZORICH (1745–1799), wearing the order of Saint George, 4<sup>th</sup> class, pstl, 24x19, c.1780 (Boris Wilnitsky, Vienna, 2010, attr.) φαδ



J.126.283 Man wearing the order of St George, 4<sup>th</sup> class, pstl/prepared wood, 29x23 oct., sd “Bardou fec. 1786” (Moscow, GIM, inv. 65515. Sollogub; acqu. 1928). Lit.: Перова 2006, no. 9, repr. clr φ



J.126.285 Man in a blue coat, pstl, 28.8x23.4 ov. (Moscow, Pushkin Museum, inv. P-2021). V. M. Nemirovich-Danchenko; acqu. 1988). Lit.: Перова 2006, no. 39 repr. φ



J.126.287 Man, pstl, 29x23.5 oct. (Nizhny Novgorod, Museum, inv. НГМ кт 1886). Lit.: Перова 2006, no. 40 repr. φ



J.126.289 Man, pstl, 28x22 oct. (Nizhny Novgorod, Museum, inv. НГМ кн 1882). Lit.: Перова 2006, no. 41 repr. φ



J.126.291 Homme, 28.6x23 oct. (Berlin) φ



J.126.293 Le comte de ... en chasseur, pstl, 30.5x23 (Galerie Stanisław August, no. 601). Lit.: Jan ze Śliwna, *Teka Wileńska*, 1858, p. 79; Mańkowski 1932, no. 601 n.r.

J.126.294 Man, pstl, oct. (V. S. Kochuboi, 1905). Exh.: St Peterburg 1905, no. 1954 repr. Lit.: Перова 2006, no. 49 repr. φ



J.126.296 Herr mit graues Haar, brauner, offener Rock, weißer Kragen und Halsbinde, grauer Hintergrund, pstl, 54x42, s ' 'Bardou pinx.' ' (Generalkonsul Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 174 repr.) φ



J.126.298 Mann in gelben Rock, pstl, 29.5x23.5, inscr. verso "Nat: d. 28 May 1744 Msr Bardou pin: d: 22 Octobr...", c.1795 [?; c.1780] (Berlin-Grunewald, Galerie Bassenge, 29.XI.–1.XII.2007, Lot 6204 repr., as P. J. Bardou, est. €600, €1400. Sergey Podstanitskiy, Moscow, as Johann Bardou) φ



J.126.3 Drei männliche Akte nach dem Leben, pstl, Berlin 1797, no. 66

J.126.301 Dame âgée, pstl, 29x23.5 oct., sd "Bardou fec 1785" (Hermitage, inv. 14210. Rodionov; acqu. 1919). Lit.: Каменская 1960, no. 4; Перова 2006, no. 4 repr. φ



J.126.303 Jeune dame, pstl, 28x24 oct., sd "Bardou fec 1786" (Hermitage, inv. 43341. Acqu. State Museum Fund 1938). Lit.: Каменская 1960, no. 5; Перова 2006, no. 10, p. 38 repr. φ



J.126.305 Eines Fraunzimmers Bildniß, pstl, Berlin 1786, no. 251

J.126.306 Eine polnische Adlige, pstl/pchm, 27x22, sd 1787 (Hamburg, F. Dorling, 11.VI.1994, Lot 289 repr.) φ



J.126.308 Schlafendes Mädchen mit Strickzeug, pstl, 35x27, Berlin 1797, no. 64 (olim Berlin, Akademie, inv. 83; Lost Art-ID 314251, as by Karl Bardou). Lit.: Brieger 1921, repr. p. 337 φ



J.126.31 Unknown lady in dress with striped bow, powdered wig, pstl, 29x22 ov., s "Bardou fec" (Moscow, GTG, inv. 10527. Acqu. art market 1929). Lit.: Перова 2006, no. 25 repr., attr., olim as by C. W. Bardou φ



J.126.312 Lady in a dress with pink ribbons, pstl/ppr, 27x22, sd "Bardou fec." (Moscow, Pushkin Museum, inv. 1334. P. I. & V. A. Kharitonenko, Moscow, –1918). Lit.: Данилова 1995, p. 579 repr., as sd 1786; Перова 2006, no. 23 repr., n.d. φ



J.126.314 Unknown lady in white triangular kerchief and powdered hair, pastl, 28x22 oct. (St Petersburg, GRM, inv. ЖК-3894. P. P. Weiner; acqu. 1917). Lit.: Перова 2006, no. 24 repr. φ



J.126.316 Woman in dress with blue bow, pastl, 29.5x23.5 oct. (Tambov Museum, inv. 197). Lit.: Перова 2006, no. 42 repr. φ



J.126.318 Dame en robe bleue, pstl, 37x31 octagonal, c.1779 (Warsaw, Muzeum Narodowe, inv. 72817. Don Karolina Wereszczakowa, 1925). Lit.: Waniewska 1993, no. 108; Jeffares 2006; Перова 2006, no. 42 repr., all inconnue; Warsaw 2015, p. 43 repr., as by Bardou Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.126.321 Junge Mädchen, pstl/ppr, 28x20 (Zurich, Koller, 16.IX.1989, Lot 3 n.r., €595)

J.126.322 Man in a blue uniform with black facings; & pendant: J.126.323 woman in a white dress, pstl/prepared wood, 27.5x23.5 ov. c.1780 (Moscow, GIM, inv. 16893/16892. P. I. Shukin; acqu. 1906). Lit.: Перова 2006, p. 119, no. 37/38, repr. clr, attr.; olim attr. Levitsky φα



J.126.326 Man in uniform with ribbon of an order; & pendant: J.126.327 woman in a white dress, pstl/prepared wood, 27x22 ov., s "Bardou fec", c.1785 (Rybinsk Museum, inv. РБМ-267/266. Acqu. through Vneshstorg 1921). Lit.: Перова 2006, p. 119, no. 27/26, p. 34 repr. φ



J.126.328 Eine ovidsche Geschichte; & pendant: J.126.334 eine spanisch gekleidete Mannsperson, welche ein auf dem Bett liegendes schlafendes Frauenzimmer mit einer Laterne beleuchtet: mit Pastel gemahlt, und mit Gläsern versehen, pstl, 84x70.4 (*Verzeichnis der Gemälde-Sammlung des verstorbenen Obersten Quintus Icilius*; [Karl Gottlieb Guichard (1724–1775)] inv. p.m., Potsdam, 1784, no. 43/44)



J.126.333 Drei Porträts, pstl, Berlin 1795, no. 98  
J.126.335 Mehrere Porträts, pstl, Berlin 1795, no. 113b  
J.126.337 Zwei Porträts, pstl, Berlin 1797, no. 65  
J.126.338 Zwei Portraits, pstl, Berlin 1798, no. 424  
J.126.339 Ein Lichtstück, pstl, Berlin 1798, no. 425  
J.126.342 Zwei Damen in grünem Kleid und weißem Kopftuch, pendants, pstl, 44.5x36, s (Bern, Dobiaschofsky Auktionen, 7.v.1993, Lot 55 n.r.)

#### Anon related pastels

Die Tugendhafte Nonne, pnt, 220x151, sd "P J Bardou/1804" (olim Potsdam, inv. GK I 4378; Lost Art-ID 044928)

J.126.501 ~cop., head, pstl, 35x29 (Berlin, Historia Auktionhaus, 23–26.I.2019, Lot 7082 repr.) φκ

J.126.33 Man in a red coat; & pendant, woman in a white and blue silk dress, gch.[?]/ppr, 27.5x22.7, one sd "P J Bardou/pinx 1779" (Amsterdam, Sotheby's, 27.II.2007, Lot 76 repr. est. €800–1200, €1560) φ



J.126.33 Woman in white and blue silk dress, gch.[?]/ppr, 27.5x22.7, one sd "P J Bardou/pinx 1779" (Amsterdam, Sotheby's, 27.II.2007, Lot 76 repr. est. €800–1200, €1560) φ

J.126.33 Ein Lichtstück, pstl, Berlin 1798, no. 425 (Amsterdam, Sotheby's, 27.II.2007, Lot 76 repr. est. €800–1200, €1560) φ