

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BARDOU, Paul Joseph

Basel 1747 – Berlin 1814

Paul Joseph Bardou was the son of a Languedocien stocking maker Antoine Bardou and his wife, née Elisabeth Suzanne Pederotti, who had settled in Basel before moving to Potsdam and then Berlin in the late 1740s. Paul Joseph's elder brother Emanuel (1744–1818), born in Basel, became a sculptor, training in Paris under Lambert-Sigisbert Adam and Clodion, returning to Berlin after 1770; his busts of Kant and Chodowiecki are well known. Paul Joseph, also born in Basel (not in Berlin in 1745 as most sources suggest), received his early education at the Collège français in Berlin, and learned to draw and paint under Blaise-Nicolas Le Sueur, Direktor of the Kunstakademie from 1756. "Paul Josef Bardou" is recorded in .VI.1762 as receiving a quarterly payment from the Direktor of 3 Thaler "pour mon service aussi longtemps qu'il en sera besoin". By around 1770 he had become sufficiently known to have taken on pupils, among them two more members of the Huguenot community in Berlin, the amateur pastellists Pierre-François de Boaton (*q.v.*) and his future wife, Mlle de Royer, who met through Bardou.

His work met with approval in Berlin, Leipzig, Frankfurt and Wrocław, and this, sources suggest (among them Denina 1791), prompted him to travel to Warsaw in 1775. This does seem to be a confusion with Johann; but the absence of work from this period until about 1788, when sources agree that Paul Joseph was back in Berlin, contributes to the confusion. It may be that he simply did not practise as a pastellist until then. Although now known only for his work in pastel, Paul Joseph did not work exclusively in this medium; he made portraits in oil, and is known also to have produced history paintings. A series of portraits of Prussian ministers, known only from engravings, may have been in oil or pastel; some of the plates acknowledge Paul Joseph unambiguously, while the 1780 plate of von Hoym, labelled only "Bardou", is given to Johann in some reference books. Some of these images, as well as a pair of pendants, one signed "P J Bardou/pinx 1779" (catalogued as in gouache), are stylistically very similar to the Russian work by Johann. It is difficult to explain the stylistic development that led to the far more sophisticated images he produced in the 1790s.

He exhibited numerous works at the Berlin Akademie from 1794, sending them from (unspecified) foreign locations. He set off for Warsaw that year (amidst political unrest leading to Kosciuszko's rebellion which led to the Third Partition of Poland the following year). He was recorded in Königsberg in 1809. He is probably the Bardou, peintre de portraits, listed as a membre ordinaire of the Berlin academy in 1804.

He was the uncle of Carl Wilhelm (*q.v.*), but not necessarily related to Johann Bardou (*q.v.*), even though sources as reliable as Börsch-Supan think Johann was "obviously" Paul Joseph's father. Based on a stylistic division of the extant works, it seems that Johann P. worked in Russia and Warsaw; Paul Joseph in Germany; and Carl

Wilhelm in Germany and Russia (but mostly in the nineteenth century).

Bibliography

Sibylle Badstübner-Gröger, "Schweizer Künstler in Berlin...", in Martin Fontius, Helmut Holzhey, eds., *Schweizer im Berlin des 18. Jahrhunderts*, 1996, p. 170 n; Bénézit; Börsch-Supan 1994; Brieger 1921; Chodowiecki 1919–21; Carlo Denina, *La Prusse littéraire sous Frédéric II*, 1791, III, pp. 67ff; Hans Müller, *Die königliche Akademie der Künste zu Berlin 1696 bis 1896*, 1896, p. 127; Nagler 1835–52; Saur

Pastels

SELBSTPORTRAIT, pstl/ppr, 27.5x23, sd → "P. J. Bardou ips. pinx.", 1790 (Köln, Lempertz, 5.XII.1998, Lot 1231 repr., est. DM14,000; Köln, Lempertz, 19.V.2001, Lot 1207 repr., est. DM2000, DM7500) ◊



SELBSTPORTRAIT, pstl, 36x29, Königsberg 1809 (Berlin, Akademie). Exh.: Berlin 1906, no. 2128. Lit.: Brieger 1921, repr. p. 335; Börsch-Supan 1994, p. 11, "ein nobles Selbstbildnis im Alter von etwa 40 Jahren" ◊



AURORA, erste Kammersängerin des Prinzen Heinrich, kleines Brustbild, pstl, Berlin 1794, no. 329

August Wilhelm ARNDT h. Puchacz, banker and son-in-law of Peter Ferguson-Tepper, pstl, c.40x30 ov., c.1780 (desc.: PC 2010) [new attr., ?] ◊



~*v.g.* Ferguson-Tepper

Józef Baron AXT (1732–1809), rezydent pruski w Warszawie; & pendant: spouse, née Charlotte Rosa Ferguson-Tepper (1764–c.1785), pstl, c.40x30 ov. (desc.: PC 2010) [new attr., ?] ◊



Henri-Alexandre de CATT (1725–1795), pstl, c.1780 (?). Lit.: Gerhard Knoll, *Friedrich II. Totengespräche zwischen Madame de Pompadour und der Jungfrau Maria*, Berlin, 2000, p. 78 ◊



Frau DORTU, née Jeanette von Bollis, Großmutter des Generalleutnants Wolf Dietrich Freiherrn von Armstetter-Zwerbach u. Grabeneck, pstl/ppr, 56x44, Berlin, c.1805 (Flectheim; Düsseldorf, 11.III.1933, Lot 100 repr. Köln, Lempertz, 19.V.2007, Lot 1251 repr., inconnue "Delphine...", geb. v....", est. €3000, €3000) ◊



Prinzessin Louise Ferdinand [Prinzessin FERDINAND von Preußen, née Elisabeth Anna Luise von Brandenburg-Schwedt (1738–1820)], pstl, Berlin 1795, no. 113a

Four of the children of Peter FERGUSON-TEPPER (1732–1794), Polish banker, partner of Piotr Tepper in Warsaw, treasurer of the Order of Malta, pstl, c.40x30 ov. (desc.: PC 2010) [new attr., ?] ◊





Mme Peter FERGUSON-TEPPER: (∞ 1763), née Maria-Philippina Valentin (1736–1792) with their youngest son Otto Walter (1779–), pstl, c.80x60 ov. (desc.: PC 2010) [new attr., ?] φ



~three further members of the family (not located)

~v.q. Arndt; Axt

Johann Ludwig FORMEY (1766–1823), médecin

~grav.: Johann Friedrich Bolt

Sophia FRIEDERIKE Karoline Alexandrine Prinzessin von Preußen, Prinzessin zu Solms-Braunfels, née von Mecklenburg-Strelitz (1778–1841), pstl/pchm, 31x23.5, sd “Peint par P. J. Bardou 1796” (*olim* Berlin, Hohenzollernmuseum Schloß Monbijou, GK II 7945; lost a.1945). Lit.: *Hohenzollern-Jahrbuch*, 1901, p. 15 repr., as of Therese Fürstin von Thurn u. Taxis (1773–1839); Brieger 1921, repr. p. 334, as of her sister, Prinzessin Friederike; Перова 2006, p. 31 repr. Φ



=? pstl (Berlin GK I 30227; acqu. p. 1945). Lit.: Hinterkeuser 2002, p. 202; visible p. 201



Johann Timotheus HERMES (1738–1821), théologien saxe, m/u

~grav.: J. G. Schmidt, 1791

Ewald Friedrich von HERTZBERG (1725–1795), preußischer Staatsminister, m/u [P. J. or Joh. ?]

~grav.: Daniel Berger, “Bardou pinx.”, 1786

Carl Georg Heinrich Graf von HOYM (1739–1807), preußischer Staatsminister, m/u [P. J. or Joh. ?]

~grav.: Johann Friedrich Bause, 1780, inscr. “Bardou pinx.”. Lit.: Georg Keil, *Catalog des*

Kupferstichwerkes von Johann Friedrich Bause, Leipzig, 1849, no. 148, “nach Joh. Bardou”
Les filles du baron LÉONINO, pstl/vl, 80.5x64 (New York, 7.VI.1984, \$2750. London, Christie's, 18.IV.1989, Lot 158 repr., as by Johann P. Bardou, est. £4–6000, b/i) Φ



LUISE Auguste Wilhelmine Amalie Königin von Preußen, née Prinzessin von Mecklenburg-Strelitz (1776–1810), pstl (Berlin GK I 30340, dep.: Schloß Charlottenburg, Schlafkammer Raum 350. Acqu. p.1945). Lit.: Hinterkeuser 2002, p. 202 [?visible in display]

Königin LUISE von Preußen, pstl, a/r Lauer, 50x39, s, inscr. “nach Lauer” (Munich, Karl & Faber, 7.VI.2005, Lot 182 repr., est. €3000, €4400) φ

Ludwika Fryderika Fürstin Radziwillowa, née Friederike LUISE Dorothee Philippine Prinzessin von Preußen (1770–1836), pstl, 40x31, sd “P. J. Bardou pinx 1790” (Warsaw, Muzeum Narodowe, NB 348). Lit.: Waniewska 1993, no. 60; Перова 2006, p. 31 repr., reversed [?date; cf. 1796] Φ



Photo courtesy Muzeum Narodowe w Warszawie

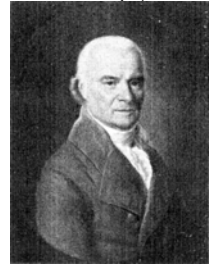
Ludwika Fryderika Fürstin Radziwillowa, née Friederike LUISE Dorothee Philippine Prinzessin von Preußen, at a table, one hand raised, m/u

~grav.: J. Collyer, a/r “P. I. Bardou”

Ludwika Fryderika Fürstin Radziwillowa, née Friederike LUISE Dorothee Philippine Prinzessin von Preußen, pstl, c.1795 (Potsdam-Sannsoui, Neues Palais). Lit.: Kurst Jagow, *Wilhelm und Elisa. Die Jugendliebe des Alten Kaisers*, Leipzig, 1930, repr. opp. p. 128; Börsch-Supan 1994, p. 11 repr.; Petra Wilhelmy-Dollinger, Petra Wilhelmy, *Die Berliner Salons: mit historisch-literarischen Spaziergängen*, 2000, repr. φ



Xavier PARROD (–1807), médecin de Louis XVI, in grauem Rock, pstl, 30x24, sd s → “P. J. Bardou 1802” (desc. subject's grandchild; Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 173 repr.) Φ



Hans Ernst Dietrich von WERDER (1740–1800), preußischer Staatsminister, m/u

~grav.: Johann Friedrich Bause, 1796, inscr. “P. J. Bardou pinx.” Lit.: Georg Keil, *Catalog des Kupferstichwerkes von Johann Friedrich Bause*, Leipzig, 1849, no. 154

Karl Friedrich ZELTER (1758–1838), Komponist, Direktor der Singakademie und Assessor der königliche Akademie der Künste in Berlin, m/u

~grav.: B. H. Bendix, “P. J. Bardou pinx.”

Herr mit graues Haar, brauner, offener Rock, weißer Kragen und Halsbinde, grauer Hintergrund, pstl, 54x42, s / “Bardou pinx.” (Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 174 repr.) Φ



Mann in gelben Rock, pstl, 29.5x23.5, inscr. *verso* “Nat: d. 28 May 1744 Msr Bardou pin: d. 22 Octobr...”, c.1795 [?; c.1780] (Berlin-Grunewald, Galerie Bassenge, 29.XI.–1.XII.2007, Lot 6204 repr., as P. J. Bardou, est. €600, €1400. Sergey Podstanitskiy, Moscow, as Johann Bardou) [?P. J. or Johann Bardou] φ



Drei männliche Akte nach dem Leben, pstl, Berlin 1797, no. 66

Ein schlafendes Mädchen, pstl, Berlin 1797, no. 64

=? pstl (Berlin). Lit.: Brieger 1921, repr. p. 337 Φ



Man in a red coat; & pendant, woman in a white and blue silk dress, gch.[?]/ppr, 27.5x22.7, one sd "P J Bardou/pinx 1779" (Amsterdam, Sotheby's, 27.III.2009, Lot 76 repr. est. €800–1200, €1560) [?; cf. Johann Bardou] φ



Drei Portraits, pstl, Berlin 1795, no. 98
Mehrere Portraits, pstl, Berlin 1795, no. 113b
Zwei Porträts, pstl, Berlin 1797, no. 65
Zwei Portraits, pstl, Berlin 1798, no. 424
Ein Lichtstück, pstl, Berlin 1798, no. 425
Mädchen, m/u, ov., 1808 (Berlin, Gemäldesammlung, 1937) φ



Zwei Damen in grünem Kleid und weißem Kopftuch, pendants, pstl, 44.5x36, s (Bern, Dobiaschofsky Auktionen, 7.V.1993, Lot 55 n.r.)