

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

BANKES, Anne

Dorset 23.IV.1759 – brd Wimborne 7.III.1778
Sister of Henry Banks (1757–1834) of Kingston Lacy; apparently taught to use pastel by Harriet Woodley, later Mrs Pickard (*q.v.*). An oil portrait of Anne Banks with her mother (née Margaret Wynne, daughter of the bishop of Bath & Wells) by Richard Roper (*q.v.*) is in Kingston Lacy. There is possibly a confusion with her niece, Anne Frances Banks (1790–1864) who, in 1810, married Edward Boscawen.

Pastels

J.1236.101 The Calling of Samuel, pstl (Kingston Lacy, National Trust, inv. 1251142). A/r Reynolds pnt., 1776 (Mannings, ?2149) φ

