

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAMPFYLDE, Coplestone Warre

Taunton 28.II.1720 – Hestercombe 23.VIII.1791
The son of a British member of parliament, Bampfylde (or Bamfylde) was an amateur landscape artist; he was an honorary exhibitor at the Society of Artists (1763 and 1766), the Free Society (1783) and the Royal Academy (between 1771 and 1774, and again in 1783). There is no indication that any of these landscapes was in pastel. Some of his topographical drawings are represented in public collections. Possibly a pupil of George Lambert (*q.n.*), he was associated with Henry Hoare of Stourhead, and developed the gardens at Hestercombe. William Hoare, who painted him c.1750, apparently held a good opinion of him, according to a favourable reference in a letter from Alexander Cozens (Walpole Society 1927, pp. 91ff). He was a friend of Gainsborough, who portrayed him in the uniform of colonel of the Somerset Militia c.1760. There are other portraits by Mason Chamberlin and John Wootton, and in 1746 he painted a joint equestrian picture with Richard Phelps, each painting their own self-portrait.

Bibliography

Belsey 2019, p. 55; Bénézit; Einberg 2001; Saur; Sloan 2000; White 1995; Wright 2006

Pastels

J.1228.101 Willoughby TREVELYAN (1768–1785),
pstl, 23x18 ov., inscr. *verso* 1784 (Hestercombe
Gardens Trust. Lewes, Gorrings, 19–
21.VII.2005, Lot 1472 repr., est. £100–120; 7–
8.IX.2005, Lot 1718 repr., est. £50–80; acqu.)
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Photo courtesy Gorrings