

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAILLAIRGÉ, François

Québec 1759–1830

Canadian sculptor, painter and architect; member of an extended family of carpenters, sculptors and architects. He was trained in Paris between 1778 and 1781 as an élève protégé at the Académie. He was taught sculpture by Stouf, drawing by (Simon?) Julien and probably worked at Sèvres. His stay in Paris, under the eye of the Séminaire des missions étrangères, was cut short to prevent him from being dissuaded from returning to Québec; the incompleteness of his training remained a permanent handicap. Back in Canada, he produced a number of religious paintings, as well as practising as portraitist, in oil and miniature, decorator, painter of stage scenery and wood carver. The only surviving pastel is nineteenth century.

Monographic exhibition

Baillargé 1975: *François Baillargé et son oeuvre (1757–1830)*, Québec, Groupe de recherche en art du Québec de l'Université Laval et musée du Québec, 1975. Cat. David Karel, Luc Noppen & Luc Thibault

Bibliography

Dictionary of Canadian biography, VI, 1987; Lemoine-Bouchard 2008; Saur

Pastels


Homme, pstil/ppr. 38.9x32.2, sd "F. Baillargé/1805" (Montréal, musée d'Art contemporain, Collection Lavalin, A 92 1027 PA 1) 



Photo courtesy Collection Lavalin du Musée d'art contemporain de Montréal