

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BACH, Carl Daniel Friedrich

Potsdam 1756 – Wrocław 1829

Painter and sculptor. The son of a Jewish merchant, he was taught painting by Krüger in Potsdam and then by Lesueur, director of the Akademie; he was also influenced by Chodowiecki (*q.v.*). His portraits in oil and pastel were well received, and in 1780 he travelled to Warsaw to work for comte Ossoliński. Later he travelled with comte Potocki in The Netherlands, France and Italy. He became a member of the academies in Florence (1788), Wrocław (1792) and Berlin (1794), and wrote two treatises reflecting the classical influences of his art. Two pastels by Johann Philipp Bach, of Georg Wilhelm von Hessen-Darmstadt and his wife, were erroneously catalogued in Berlin 1906 under his name; no other trace of any pastel has been found.

Bibliography

Bénézit; *Jewish encyclopedia*, 1901–06; Nagler 1835–52