

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BACH, Carl Daniel Friedrich

Potsdam 1756 – Wrocław 1829

Painter and sculptor. The son of a Jewish merchant, he was taught painting by Krüger in Potsdam and then by Lesueur, director of the Akademie; he was also influenced by Chodowiecki (*q.v.*). His portraits in oil and pastel were well received, and in 1780 he travelled to Warsaw to work for comte Ossoliński. Later he travelled with comte Potocki in The Netherlands, France and Italy.

Bibliography

Bénézit; Nagler 1835–52