

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

BACCIARELLI, Marcello

Rome 1731 – Warsaw 1818

After studies in Rome, he was summoned in 1750 to Dresden by August III. In 1756 he travelled to Warsaw where the artist spent the rest of his life (apart from an interval in Vienna, 1764–66), becoming official painter and director of fine arts for Stanisław August. Pastels were infrequent in his output, although much confusion resulted from the proliferation of copies and repetitions by artists in the Polish school, many of whom used pastel under the influence of Louis Marteau.

Monographic exhibitions

Bacciarelli 1968: *Marcelli Bacciarelli 1731–1818*, Poznań, 1968. Cat. A. Chyczewska

Bibliography

Bénézit; Briganti 1990; Grove; Saur

Pastels

Mme CZAPLINSKA, née Anna Stadnicka, 50.5x40, c.1793 (Warsaw, Muzeum Narodowe, 128031). Lit.: Waniewska 1993, no. 31 ◻



Photo courtesy Muzeum Narodowe w Warszawie

Mme Seweryn POTOCKA, née Anna Teofila Sapieha (1758–1813), 98x68, c.1798 (Warsaw, Muzeum Narodowe, 120876). Lit.: Waniewska 1993, no. 54 ◻



Photo courtesy Muzeum Narodowe w Warszawie

Anon. related pastels

DOROTHEA Anna Carolina von Biron, Herzogin von Kurland, née von Medem (1761–1821), pnt. (Warsaw, Muzeum Narodowe, MNW 128643)

~cop., pstl, 93x64, c.1799 (Warsaw, Muzeum Narodowe, Tc/70 408 (d. 120875)). Lit.: Waniewska 1993, no. 28; Guze & Kozak 2005, p. 18 n.r. ◻



Photo courtesy Muzeum Narodowe w Warszawie

Michał Jerzy PONIATOWSKI (1736–1794), biskup płocki 1773, prymas Polski 1784, pstl/ppr, a/r Bacciarelli, 60.9x50.8 (Dulwich Picture Gallery, inv. DPG 489. Sir Francis Bourgeois, London; legs 1811). Lit.: Beresford 1998, repr., ? a/r Bacciarelli; Houston 1999, fig. 7 ◻



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STANISŁAW II AUGUST Poniatowski, król polski 1764–95 (1732–1798), pnt. (Krakow, Muzeum Narodowe)
~repl., pnt., 148.5x107, c.1768 (Florence, Pitti).
Lit.: Gregori 1994, no. 633 repr. clr
~version, cr. clr/ppr bl., 25x19.3 (Köln, Lempertz, 15.v.1999, Lot 1242 n.r., as autograph, DM3000)
~cop., pstl, 50x38, c.1770 (Warsaw, Muzeum Narodowe, 131815). Lit.: Waniewska 1993, no. 47, sch. of Bacciarelli ◻



Photo courtesy Muzeum Narodowe w Warszawie

~cop., with variation, pstl/ppr, 60.9x50.8, c.1790 (Dulwich Picture Gallery, inv. DPG 490. Sir Francis Bourgeois, London; legs 1811). Lit.: Beresford 1998, repr.; Houston 1999, fig. 8. Attr. Kucharski suggested [??] ◻



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~v. Pitschmann