

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BACCIARELLI, Marcello

Rome 16.II.1731 – Warsaw 5.I.1818

After studies in Rome, he was summoned in 1750 to Dresden by August III. There he married the miniaturist Friederike Richter (*q.v.*). In 1756 he travelled to Warsaw where the artist spent the rest of his life (apart from an interval in Vienna, 1764–66), becoming official painter and director of fine arts for Stanislaw August. He does not appear to have made pastels, although much confusion resulted from the proliferation of copies and repetitions by artists in the Polish school, many of whom used pastel under the influence of Louis Marteau.

#### Monographic exhibitions

Bacciarelli 1968: *Marcelli Bacciarelli 1731–1818*, Poznań, 1968. Cat. A. Chyżewska

#### Bibliography

Bénézit; Briganti 1990; Grove; Petrucci 2010; Saur

#### Anon. related pastels

Mme BACCIARELLI, née Johanna Juliana Friederike Richter (1733–1812), artist, pnt. (Alix de Choiseul-Gouffier 1907)

J.1186.101 ~cop., pstl/ppr, 36x26.5, c.1756 (Warsaw, Muzeum Narodowe, inv. 212289. Desc.: Elżbiet Bacciarelli; acqu. 1957). Exh.: Warsaw 2015, no. I.101 repr., as a/r pnt. Lit.: Waniewska 1993, no. 7, anon. Φ

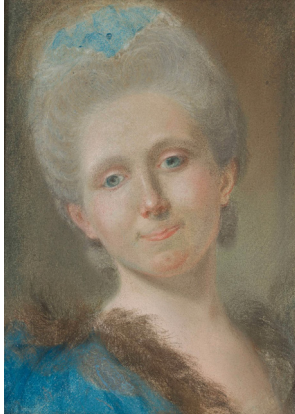


Photo courtesy Muzeum Narodowe w Warszawie

Mme CZAPLINSKA, née Anna Stadnicka (Warsaw, Muzeum Narodowe, inv. 128031), v. Polish sch.

DOROTHEA Anna Carolina von Biron, Herzogin von Kurland, née von Medem (1761–1821), pnt. (Warsaw, Muzeum Narodowe, MNW 128643)

J.1186.106 ~cop., pstl, 93x64, c.1799 (Warsaw, Muzeum Narodowe, Tc/70 408 (d. 120875)). Exh.: Warsaw 2015, no. I.106 repr., a/r Bacciarelli. Lit.: Waniewska 1993, no. 28; Guze & Kozak 2005, p. 18 n.r. Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.1186.109 Michał Jerzy PONIATOWSKI (1736–1794), biskup plocki 1773, prymas Polski 1784, pstl/ppr, a/r Bacciarelli, 60.9x50.8 (Dulwich Picture Gallery, inv. DPG 489. Sir Francis Bourgeois, London; legs 1811). Lit.: Beresford 1998, repr., ?a/r Bacciarelli; Houston 1999, fig. 7 Φ



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A lady of the POTOCKA family [Sophie Potocka [née Sophie Glavani (1766–1822)], wearing a turban, pnt., 55.9x44.5 ov. (New York, Sotheby's, 28.VI.2001, Lot 94 repr., attr. Bacciarelli)

J.1186.111 [olim J.518.23] ~version, with head uncovered, en buste, les cheveux relevés et poudrés, corsage rose garni d'une ruche de dentelle, et serré sur la poitrine par un lacet de ruban bleu, pstl, 60x48 ov. (comtesse Andrzej Mniszek; Paris, Drouot, Baudoin, 9–10.V.1910, Lot 5 n.r., Ir2050; comte Potocki; inv. no. 50, as 64x50 ov.). Lit.: Rosset 2003, no. 240 n.r., as by Marteau [new association by Oksana Lobko] φαδν



Mme Seweryn POTOCKA, née Anna Teofila Sapieha (1758–1813), pnt., c.1780 (Łazienki)

J.1186.113 ~cop., pstl/ppr, 92.5x63, c.1798 (Warsaw, Muzeum Narodowe, inv. 120876). Exh.: Warsaw 2015, no. I.105 repr., a/r

Bacciarelli. Lit.: Waniewska 1993, no. 54, as autograph [cf. Taubert] Φκ



Photo courtesy Muzeum Narodowe w Warszawie

STANISLAW II AUGUST Poniatowski, pnt. (Kraków, Muzeum Narodowe)

~repl., pnt., 148.5x107, c.1768 (Florence, Pitti). Lit.: Gregori 1994, no. 633 repr. clr

J.1186.121 ~version, cr. clr/ppr bl., 25x19.3 (Köln, Lempertz, 15.V.1999, Lot 1242 n.r., as autograph, DM3000)

J.1186.122 ~cop., pstl, 50x38, c.1770 (Warsaw, Muzeum Narodowe, inv. 131815). Lit.: Waniewska 1993, no. 47, sch. of Bacciarelli Φκ



Photo courtesy Muzeum Narodowe w Warszawie

J.1186.125 ~cop., with variation, pstl/ppr, 60.9x50.8, c.1790 (Dulwich Picture Gallery, inv. DPG 490. Sir Francis Bourgeois, London; legs 1811). Lit.: Beresford 1998, repr.; Houston 1999, fig. 8. Attr. Kucharski suggested [?] Φκ



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J.94.128 ~?cop., pstl, 68x54 (Hieronim hr. Tarnowski, Kraków, 1930). Exh.: Kraków 1930, no. 127 n.r.

~n. Pitschmann