

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRICOLLET, Anne

fl. Bourg-en-Bresse 1786–97

The inscription on the back of this competent pastel explains that the wife of the député de l'Ain was “peint par Mlle Bricollet et fini le 23 avril 1797 à Bourg (Ain), à 18 ans et 4 mois, représentant...”. The orphan Marie-Claude-Clémence Martin (as she appears in her marriage certificate, archives de l'Ain, not Clémence Richard de Saint-Martin, as in the museum release, nor Clémentine Mar, as in the sale catalogue) married Louis Sirand the following year. Only one other picture is known by this burgienne artist, an oil *Déploration* (cathédrale Notre-Dame-de-l'Annonciation de Bourg-en-Bresse), signed and dated 1786. An Anne-Henriette Bricollet died in Bourg-en-Bresse in 1833.

Bibliography

Monastère royal de Brou, programme .I.–.VI.2012, p. 13, repr. p. 24

Pastels

J.1808.101 Mme Jean-Marie-Antoine-Louis SIRAND, née Marie-Claudine-Clémence Martin (1779–1847), pstl, 43x32 (Bourg-en-Bresse, monastère royal de Brou. Limoges, Nicolas Constanty, 25.VI.2011, Lot 32 repr., est. €200–300; don de l'Association des Amis 2011). Lit.: Magali Briat-Philippe, nouvelles acquisitions, *La Revue des musées de France. Revue du Louvre*, 2/2013, p. 11 repr.φ

