

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRICOLLET, Anne-Henriette

Bourg-en-Bresse 29.X.1753–8.VIII.1833

The inscription on the back of this competent pastel explains that the wife of the député de l'Ain was “peint par Mlle Bricollet et fini le 23 avril 1797 à Bourg (Ain), à 18 ans et 4 mois, représentant...”. The orphan Marie-Claude-Clémence Martin (as she appears in her marriage certificate, archives de l'Ain, not Clémence Richard de Saint-Martin, as in the museum release, nor Clémentine Mar, as in the sale catalogue) married Louis Sirand the following year.

Another picture is known by this burgienne artist, an oil *Déploration* (co-cathédrale Notre-Dame-de-l'Annonciation de Bourg-en-Bresse), signed and dated 1786. That implies that the age in the inscription on the pastel is that of the sitter, not the artist, whom we suggest was Anne-Henriette Bricollet, who died in Bourg-en-Bresse in 1833 aged 80, rentière et célibataire, the daughter of Antoine Bricollet, maître menuisier, and Françoise Chicot; at her baptism (with the single name Anne) her parrain was a garçon menuisier. She is also no doubt responsible for an oil copy of Watteau's *Diseuse de Bonaventure*, reported as signed and dated “Anne Bricoller 1798” [sic] in Rosenberg & Stewart 1987, p. 318, repr. p. 320.

Bibliography

Monastère royal de Brou, programme .I.–.VI.2012, p. 13, repr. p. 24

Pastels

J.1808.101 Mme Jean-Marie-Antoine-Louis SIRAND, née Marie-Claudine-Clémence Martin (1779–1847), pstl, 43x32 (Bourg-en-Bresse, monastère royal de Brou, inv. 2011.2. Limoges, Nicolas Constanty, 25.VI.2011, Lot 32 repr., est. €200–300; don de l'Association des Amis 2011). Exh.: Brou 2013, no. 26 repr. Lit.: Magali Briat-Philippe, nouvelles acquisitions, *La Revue des musées de France. Revue du Louvre*, 2/2013, p. 11 repr.φ

