

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BRIARD, Gabriel**

Paris 1729–1777

History painter, best known as the teacher of Vigée Le Brun (*q.v.*; he also taught de Marne, *q.v.*). He was a pupil of Natoire in 1748, winning the prix de Rome the following year. He worked in Rome for the next four years. Back in Paris, he was *agrégé* 1761; *reçu* 1768. The posthumous sale of his collection of paintings and drawings (where he was described as Peintre du roi & professeur en son Académie royale de peinture & sculpture) included a pastel of his teacher as well as a sketch in chalk with touches of pastel. One other early sale record is the only further indication that he worked in this medium.

### **Bibliography**

Bénézit; Lugt 295d; Marc Sandoz, *Gabriel Briard, 1725–1777*, Paris, 1981

### **Pastels**

Charles-Joseph NATOIRE (1700–1777), vu à mi-corps, de grandeur naturelle, pstl (Briard; vente p.m., Paris, Launay, Joullain, 7.I.1778 & seq., Lot 23, 15 livres)

Tête de vieillard, pstl, 48.7x43.3 (B. de Boynes; Paris, Pailliet, 15.III.1785 & seq., Lot 199).  
Lit.: Sandoz 1981, p. 141 n.r. Étude pour la Tête de l'hermite, morceau de réception, “rendu avec la plus grande vérité”