

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BIENVENU, Antoine**

*fl.* Dijon 1772–75

Perhaps L. Bienvenu; from Corbigny (Nièvre); a pupil of François Devosge at the École de dessin de Dijon. He exhibited pastels at the salons there in 1772 and 1773, having been awarded the *accessit* for painting (the set subject that year was “Hercule, à sa descente aux Enfers, combat le chien Cerbere”). His religious exhibits in 1775 were however in oil.

### **Bibliography**

Sanchez 2004

### **Pastels**

Deux têtes de caractère, pstl, Dijon 1772

Académie, pstl, 86.6x65, Dijon 1773

Saint Bruno, pstl, 97.5x75.8, Dijon 1773

Tête de saint Pierre, pstl, Dijon 1773

Tête d'agrément, pstl, Dijon 1773