

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BIENVENU, Louis-Antoine- François**

Corbigny 9.XII.1757 – p.1775

The Antoine of L. Bienvenu from Corbigny (Nièvre) identified in the Dijon exhibitions must be the son of Guillaume Bienvenu, a sellier, and Jeanne Robineau. A pupil of François Devosge at the École de dessin de Dijon, he exhibited pastels at the salons there in 1772 and 1773, having been awarded the *accessit* for painting (the set subject that year was “Hercule, à sa descente aux Enfers, combat le chien Cerbere”). His religious exhibits in 1775 were however in oil. He is not subsequently recorded.

### **Bibliography**

Sanchez 2004

### **Pastels**

J.154.101 Deux têtes de caractère, pstl, Dijon 1772

J.154.102 Académie, pstl, 86.6x65, Dijon 1773

J.154.103 Saint Bruno, pstl, 97.5x75.8, Dijon 1773

J.154.104 Tête de saint Pierre, pstl, Dijon 1773

J.154.105 Tête d'agrément, pstl, Dijon 1773