

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AVED, Jacques-André-Joseph **Camelot**

Douai 1702 – Paris 1766

A pupil of Bernard Picart in Amsterdam, Aved worked in Belle's studio in Paris, where he met Van Loo, Chardin, La Tour, Perronneau and Liotard. He was a member of the Académie royale (*agrégé* 1731; *reçu* 1734), and was an important portraitist in a manner that has led to some of his works being attributed to Chardin. He was also a significant collector (owning nine still lifes by Chardin at his death) and dealer in paintings and other works of art. Although he worked mainly in oils, he made a number of drawings and even some pastels, of which only one has survived. This intimate portrait of his wife is of outstanding quality, with an intensely realistic treatment of the face, while the fabric of the dress is only lightly drawn in.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Chardin 1979; Dumont-Wilden 1909; Dussieux 1876, p. 400; Gault de Saint-Germain 1808, p. 288; E. & J. de Goncourt 1857; Michelle Lespes, in Grove 1996; Lespes, *Catalogue des œuvres du peintre Jacques Aved*, dissertation, University of Montpellier; Mariette 1851–60; Ratouis de Limay 1946; Sanchez 2004; Saur; Toledo 1975; Wildenstein 1922; Wildenstein 1935; Wright 1992

Pastels

Mme AVED, née Anne-Charlotte Gaultier de Loizerolles, tenant un livre, pstl, 64x53, c.1745 (famille Aved; desc. Abel Cournault, Malzéville, 1922. Paris, Drouot, Delvaux, 28.III.2003, Lot 131 repr., est. €10–12,000). Lit.: Wildenstein 1922, no. 7 repr.; *Gazette Drouot*, 21.III.2003, p. 28 ◊



Anon. related pastels

Mme QUINAULT DUFRESNE, née Catherine-Marie-Jeanne Dupré de Seine (1705–1767), de la Comédie-Française, appuyée sur un balcon, tenant un chien, pnt., Salon de 1748, no. 50. Lit.: Wildenstein 1935, no. 102

–grav.: Fessard. Lit.: Wildenstein 1935, repr.

–cop., pstl, v. *Mme Tessin*