

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **AUGUSTINI, Jan, né Degelenkamp**

Groningen bpt 16.XI.1725 – Haarlem brd  
3.XII.1773

Painter of flower pictures and wall hangings; portraitist; pupil of Philips van Dijk. He settled in Haarlem as a young man, and called himself after his cousin Jan Augustinus, a silversmith. In 1755 he was nominated, together with Tako Hajo Jelgersma (*q.v.*), warden of the Guild of St Luke but was not appointed; however he appears (as no. 250) in the Confrerie Pictura at The Hague in 1760, where his skills are noted in history and portrait painting and “basrelieven”. Pendant oil paintings of Bentinck’s secretary and his wife, dated 1760, are indicative of his clientèle and style of portraiture. He also specialised in flower painting, and established a wallpaper factory with Johannes Luberti. Among his pupils was Hermanus Numan (*q.v.*).

### **Bibliography**

Bénézit; Köhler 2006, p. 365; Nagler 1835–52;  
Terwesten 1776

### **Pastels**

J.1166.101 Vecchia dama, pstl/ppr, 41x35.6 ov.  
(Philadelphia Art Museum, inv. 710. Acqu.  
John G. Johnson 1917) φ

