

**AUGUSTINI, Jan, né  
Degelenkamp**

Roderwolde 1725 – Haarlem 1773

Painter of flower pictures and wall hangings; portraitist; pupil of Philips van Dijk. He settled in Haarlem as a young man, and called himself after his cousin Jan Augustinus, a silversmith. In 1755 he was nominated, together with Tako Hajo Jelgersma (*q.v.*), warden of the Guild of St Luke but was not appointed. Pendant oil paintings of Bentinck's secretary and his wife, dated 1760, are indicative of his clientele and style of portraiture. He also specialised in flower painting, and established a wallpaper factory with Johannes Luberti. Among his pupils was Hermanus Numan (*q.v.*).

**Bibliography**

Bénézit; Köhler 2006, p. 365; Nagler 1835–52

**Pastels**

Vecchia dama, pstl/ppr, 41x35.6 ov.  
(Philadelphia Museum of Art 710. Acqu.  
John G. Johnson 1917) φ

